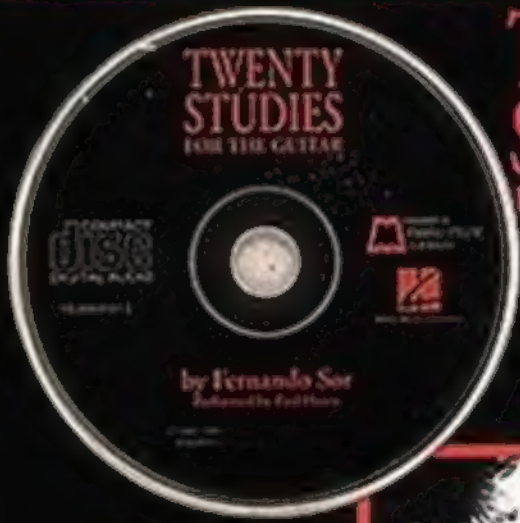
ANDRÉS SEGOVIA EDITION



TWENTY STUDIES FOR THE GUITAR

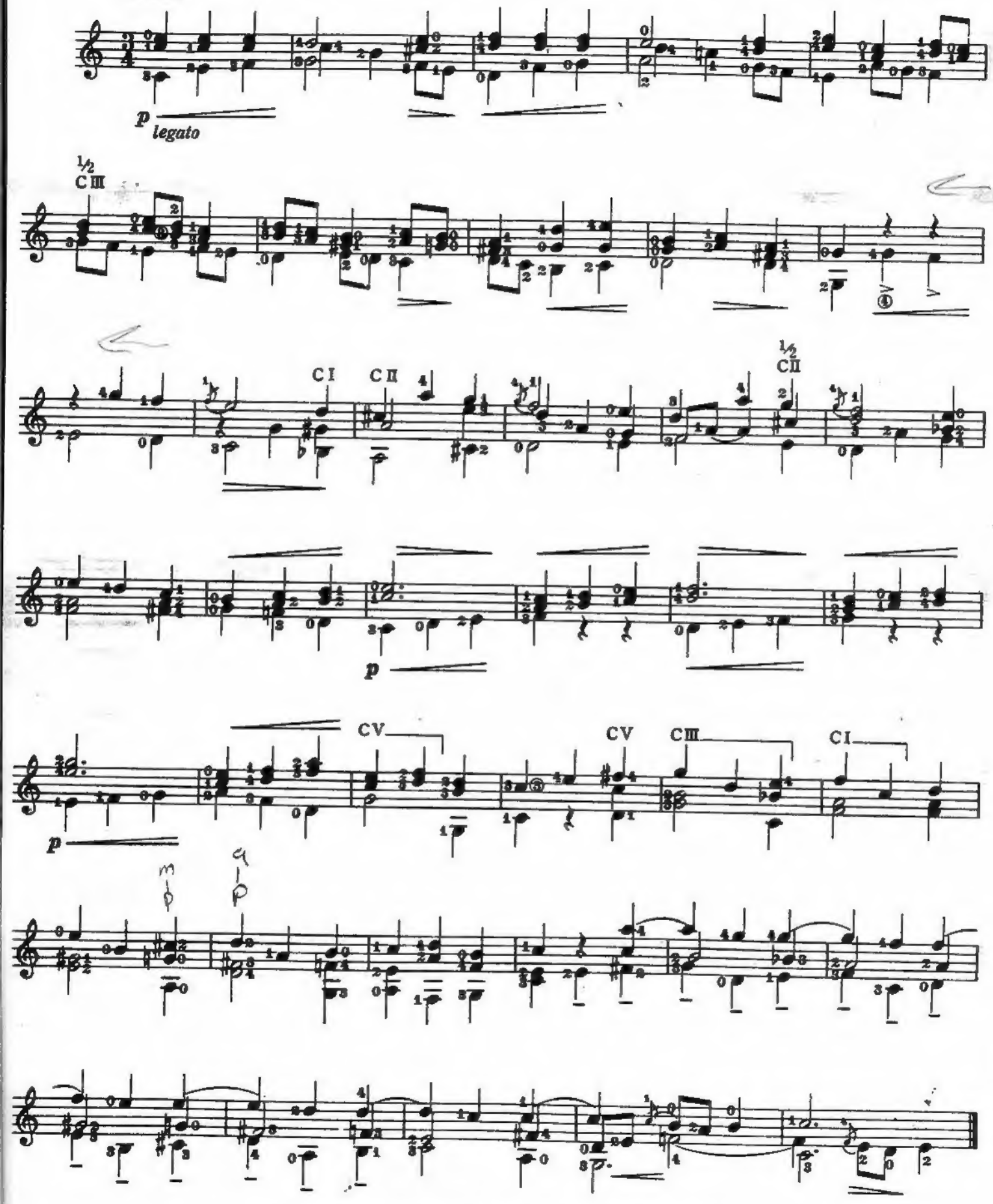
by Fernando Sor

Performed by Paul Henry

48–56

ESTUDIO 1

Lento



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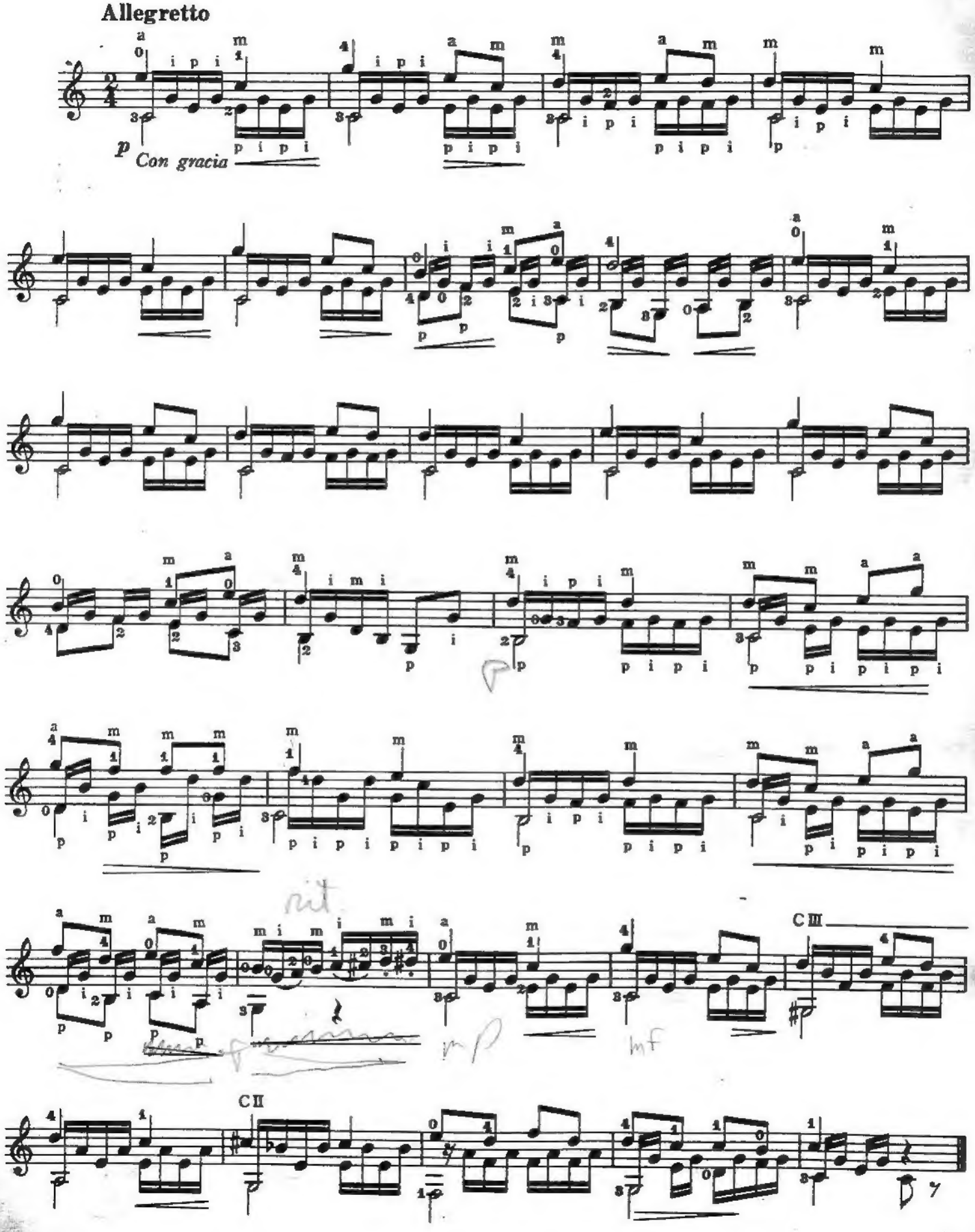
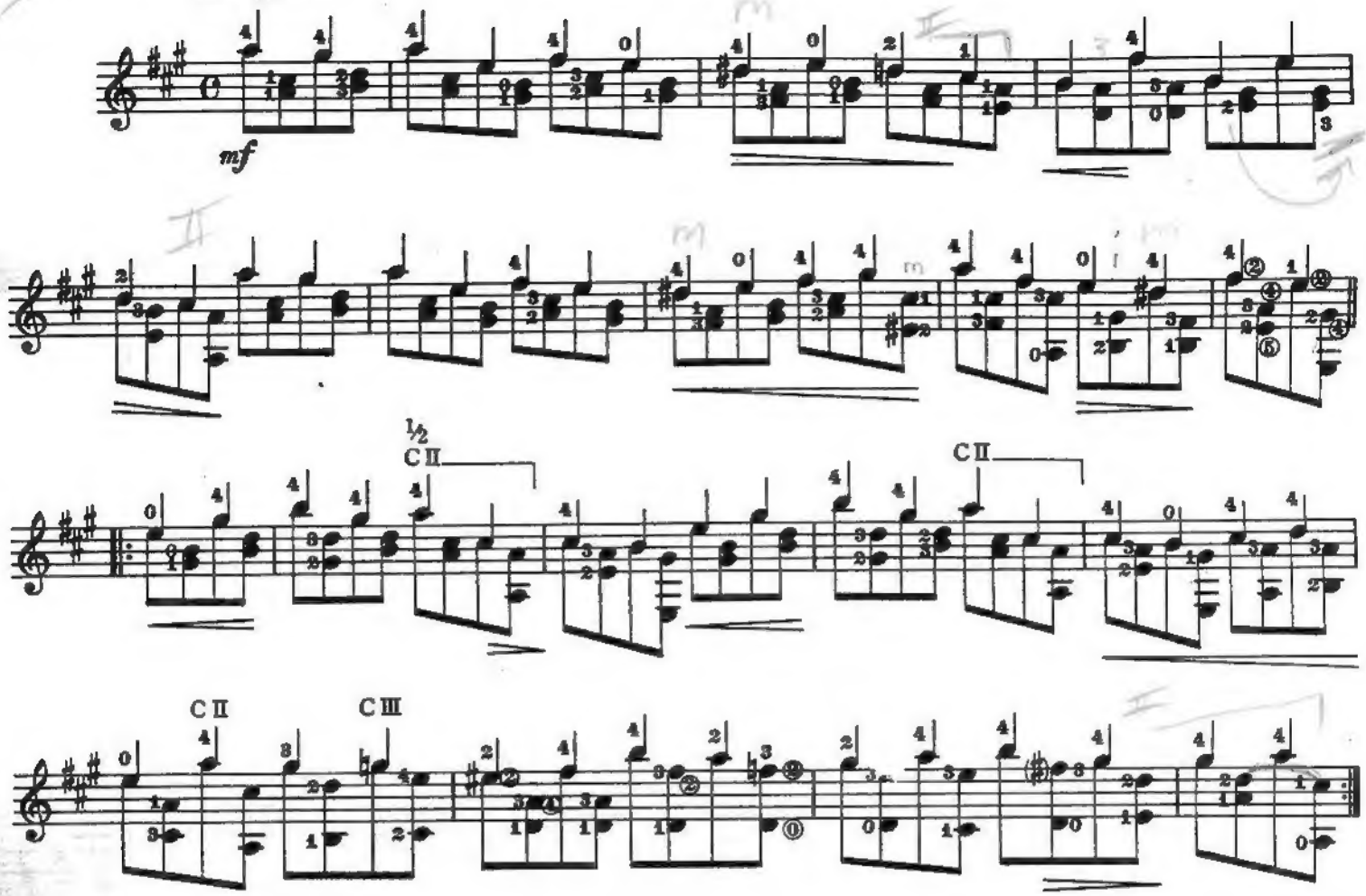
ESTUDIO 2



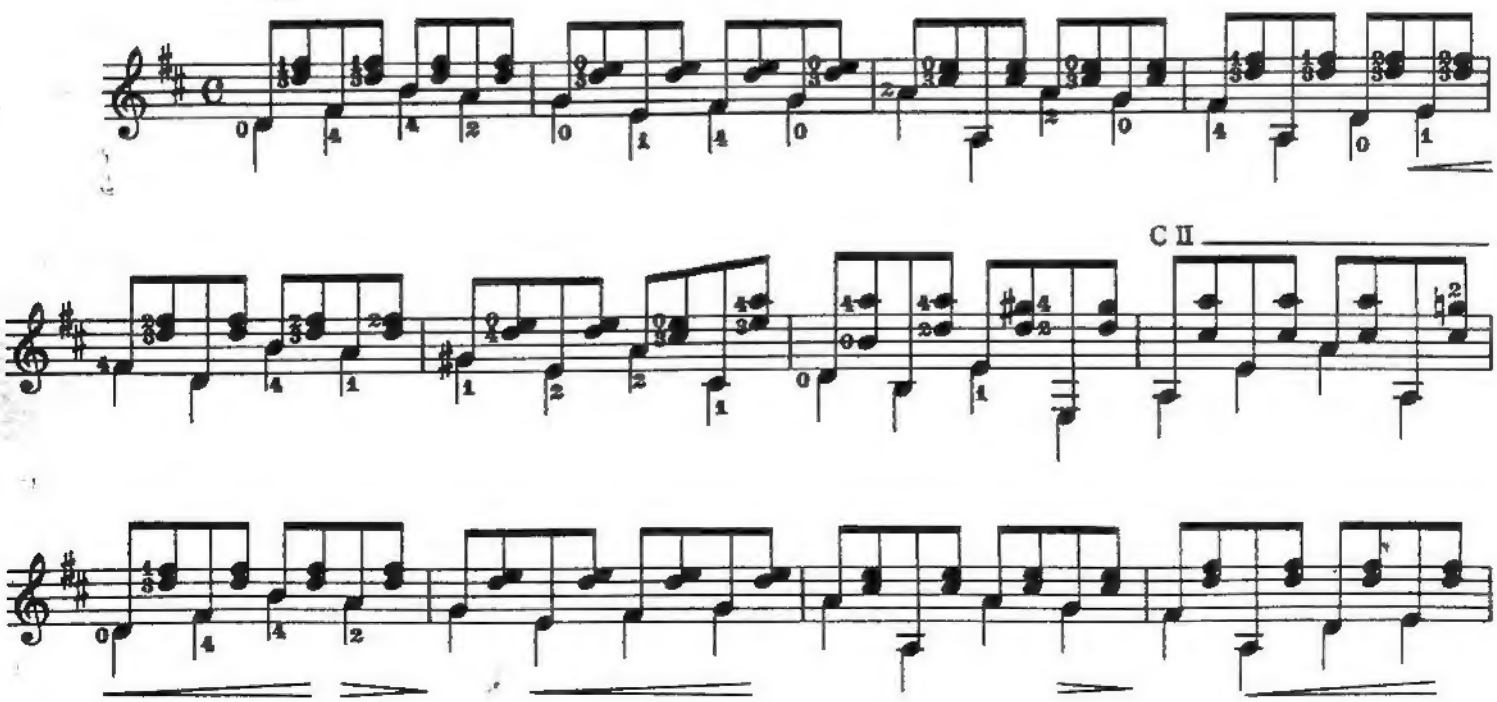
ESTUDIO 3

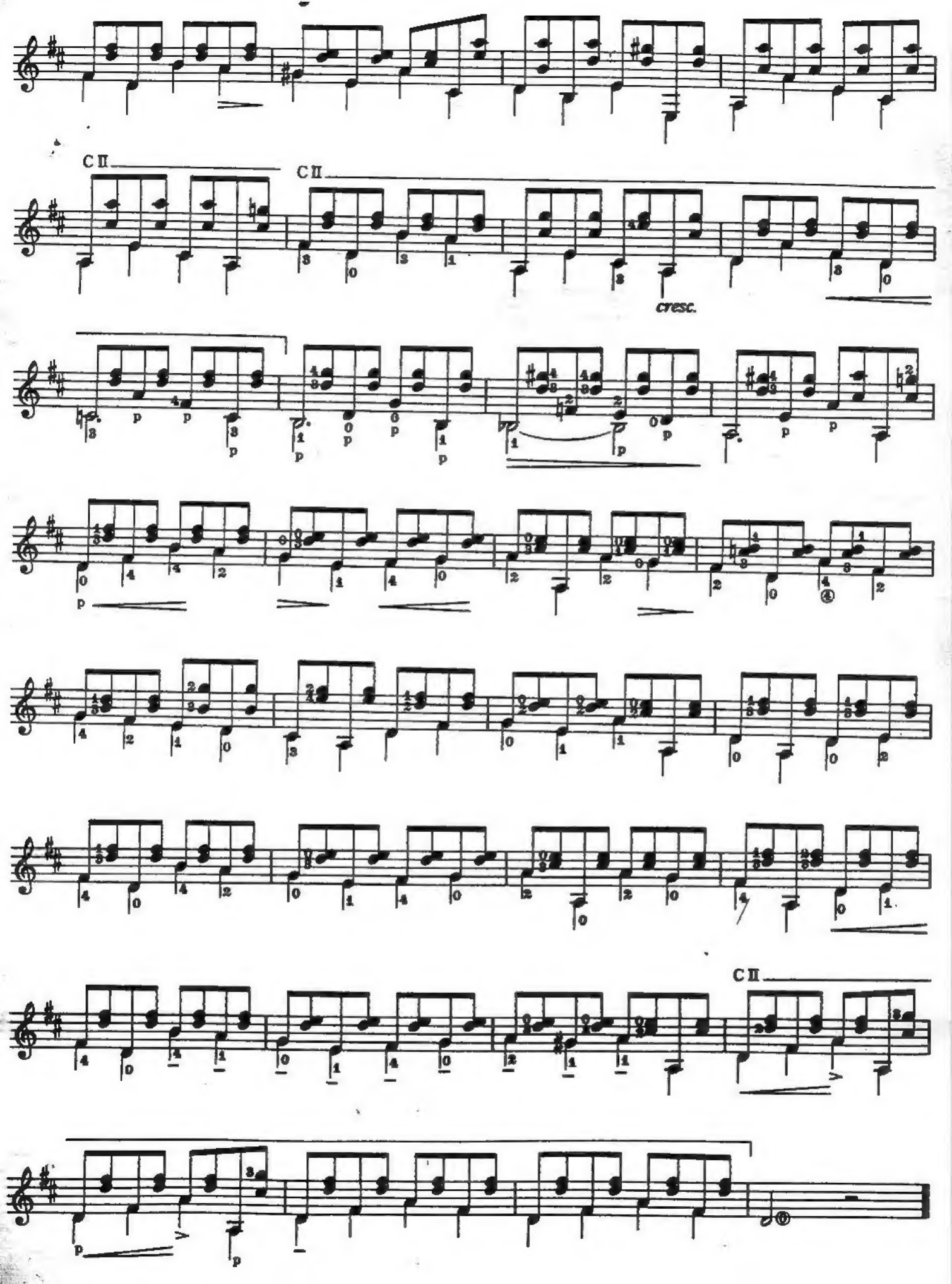
Allegretto



ESTUDIO 4

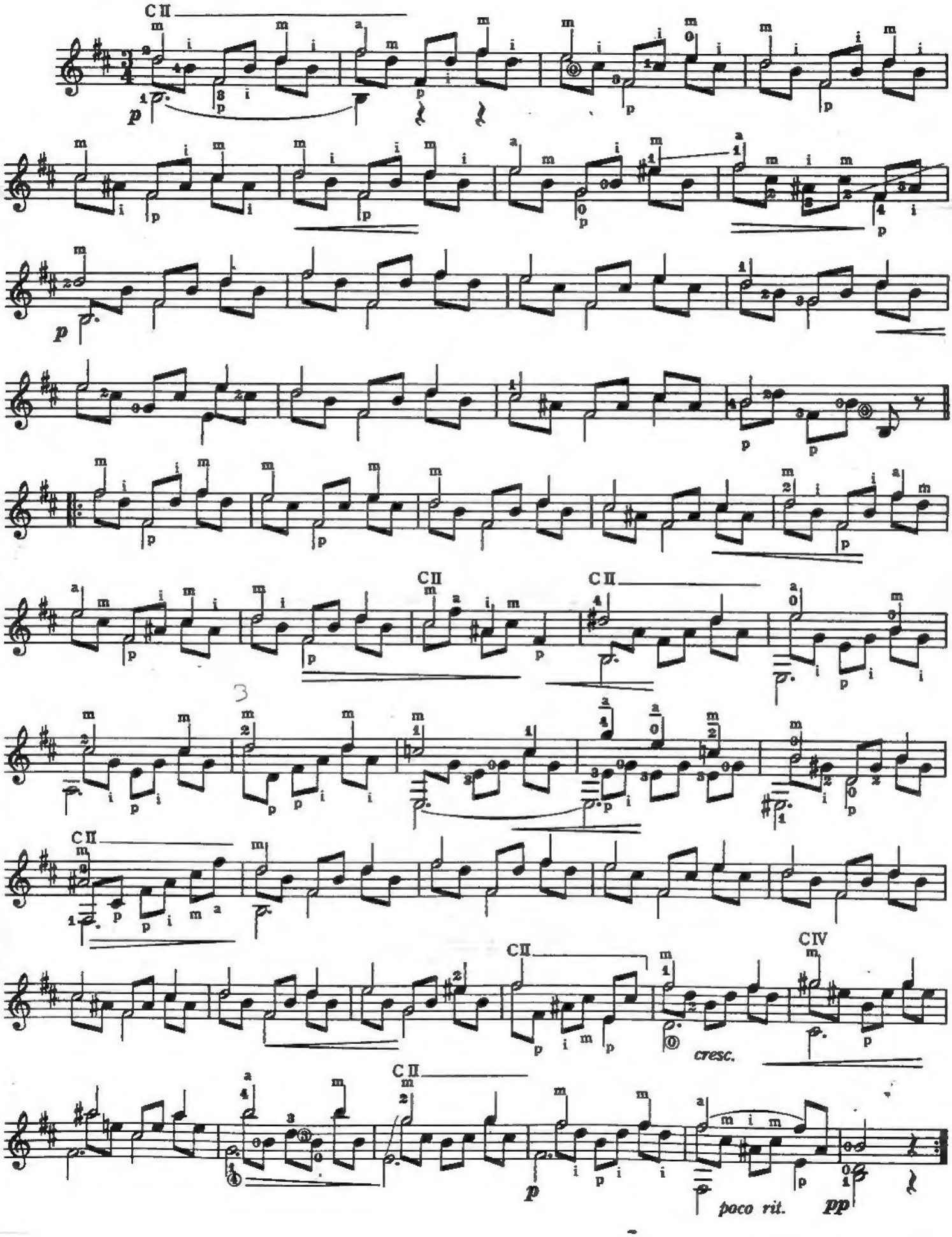
Allegretto




C II
C II
cresc.
C II

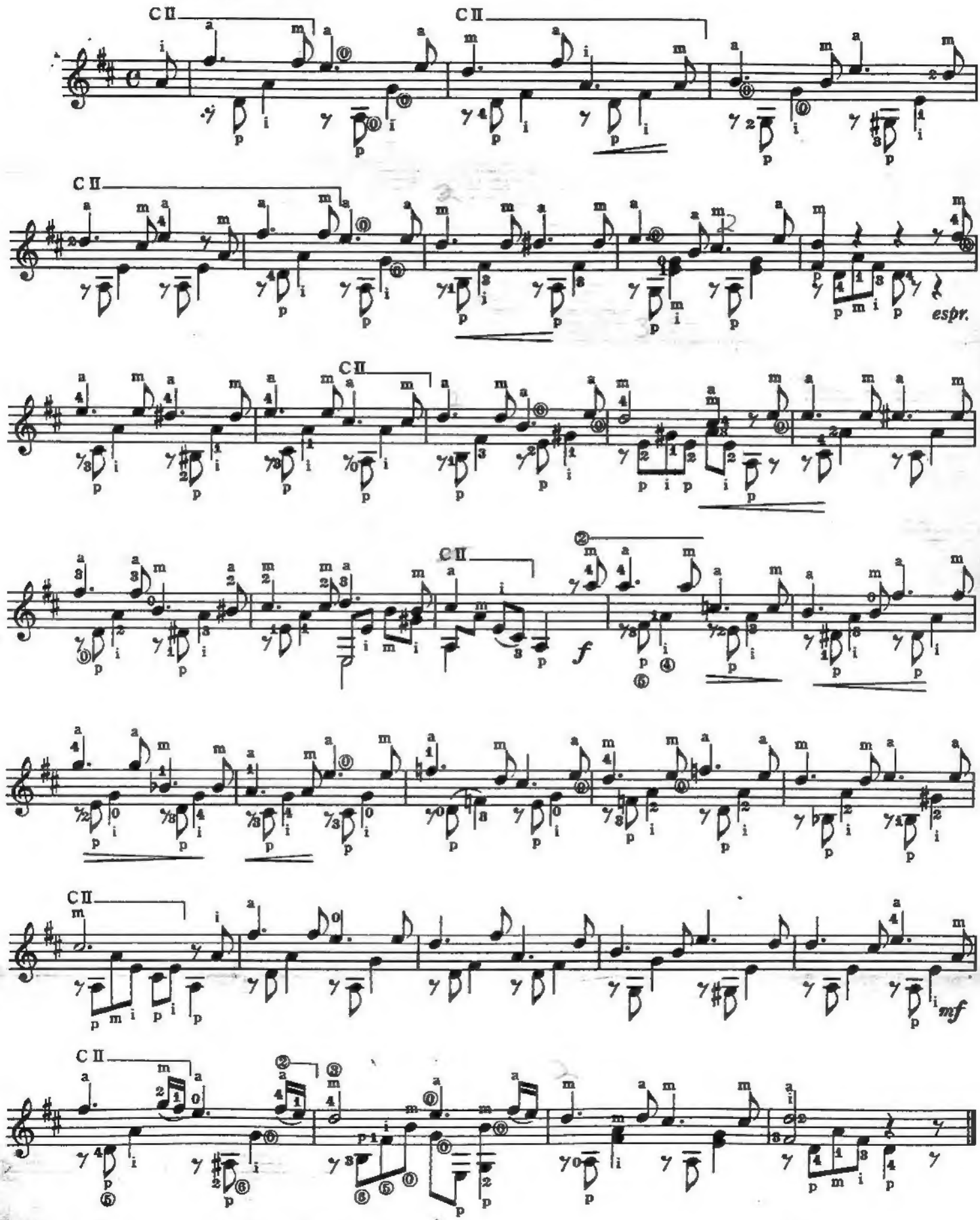
ESTUDIO 5

Moderato

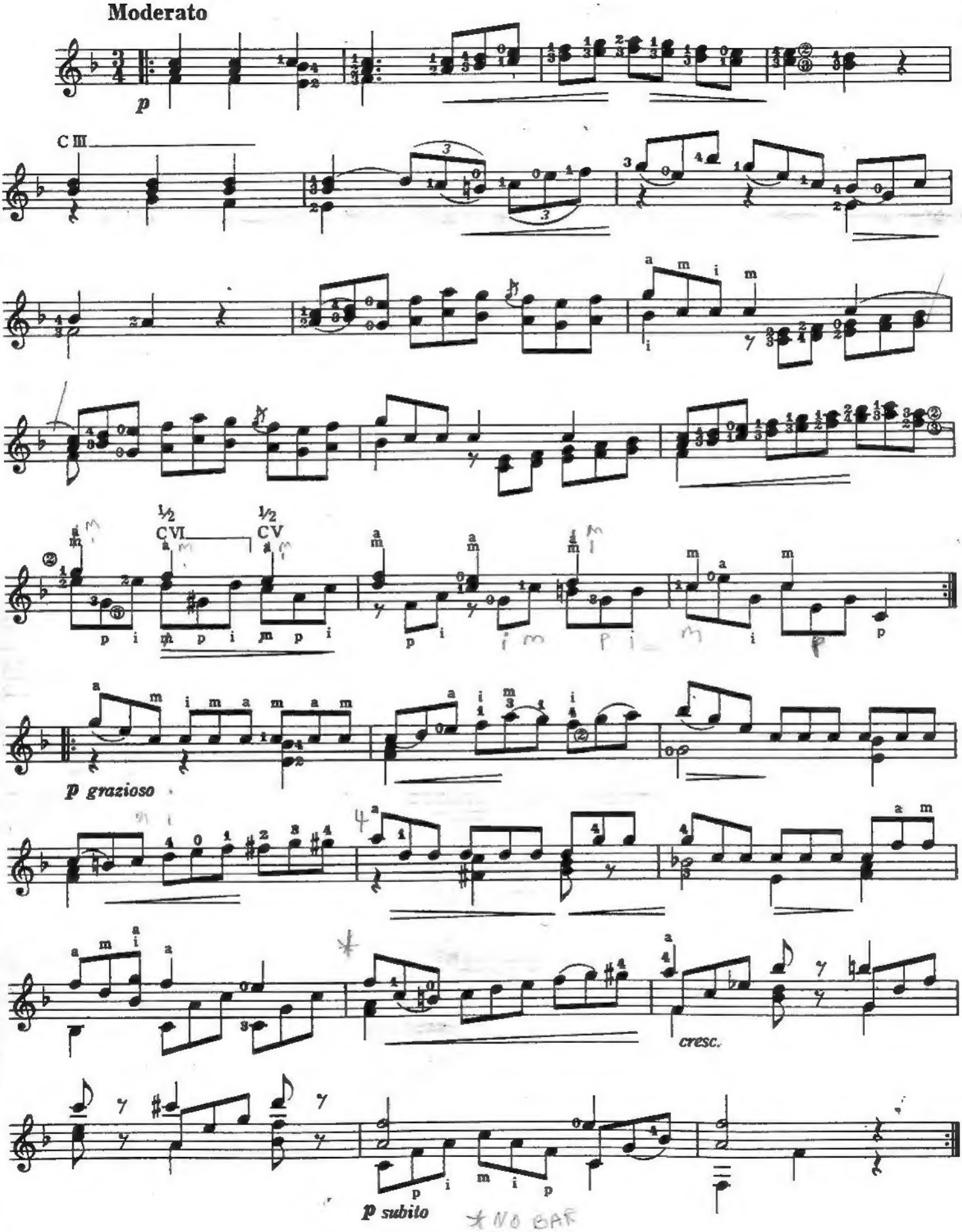


ESTUDIO 6

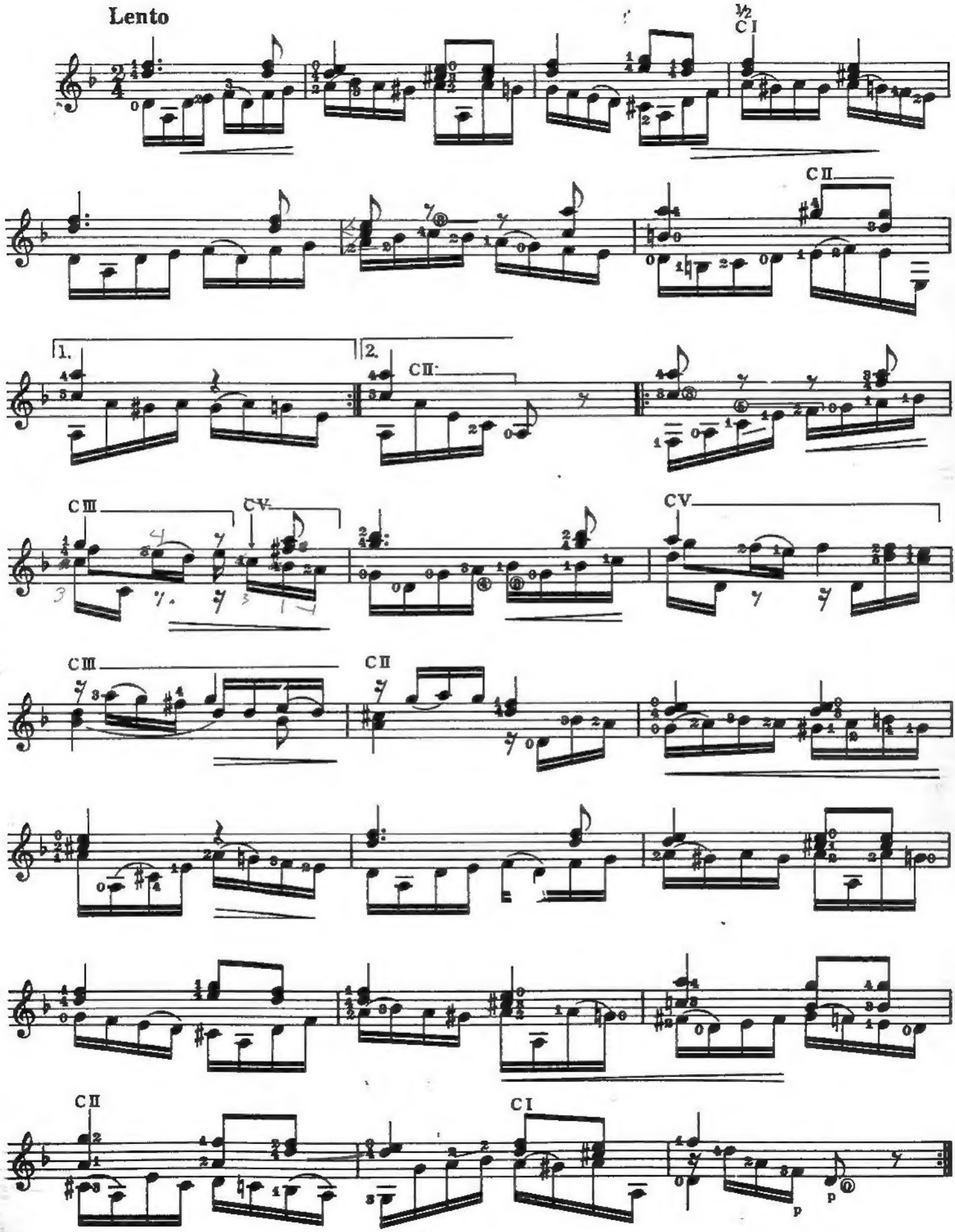
Allegro grazioso



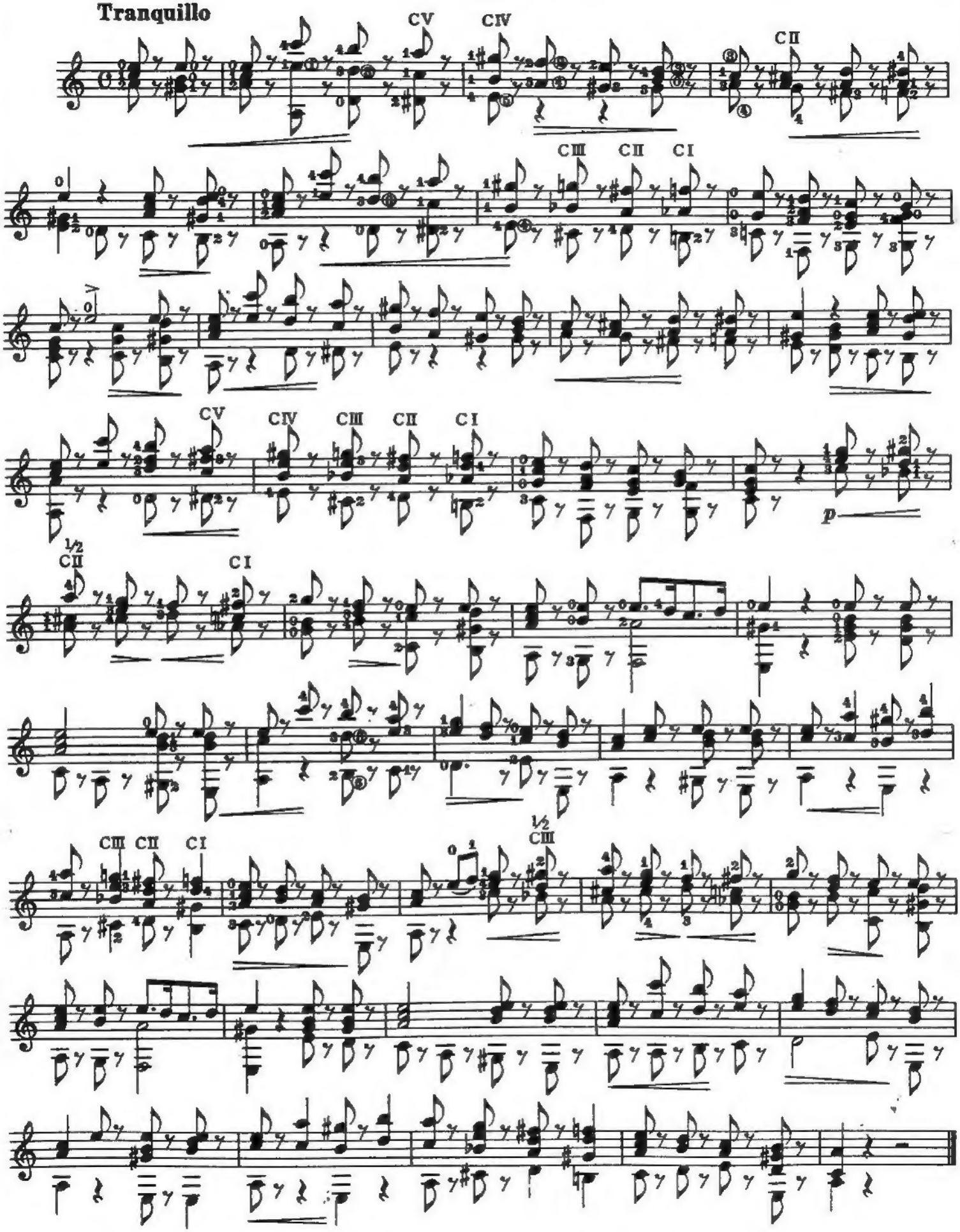
ESTUDIO 7



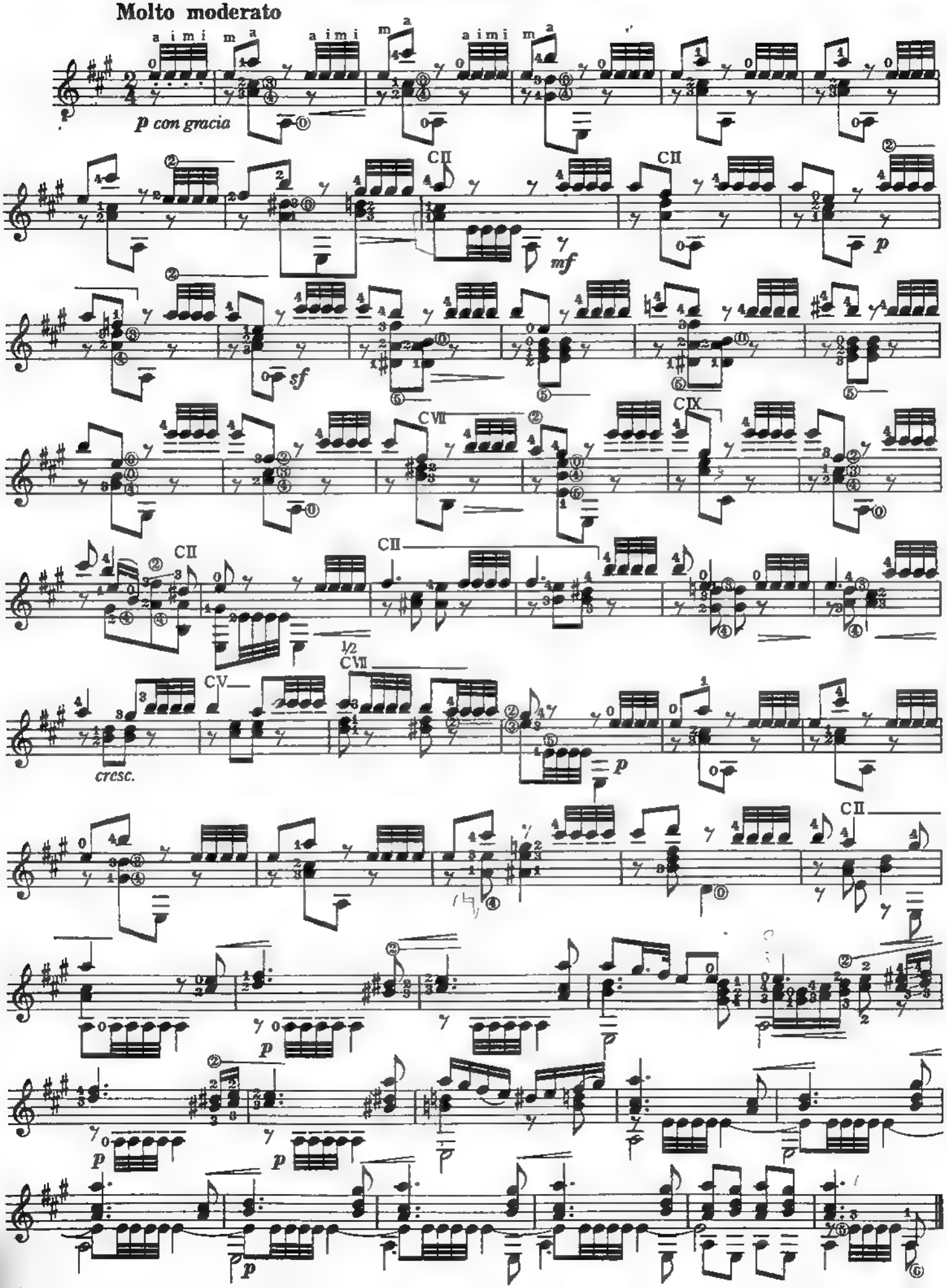
ESTUDIO 8



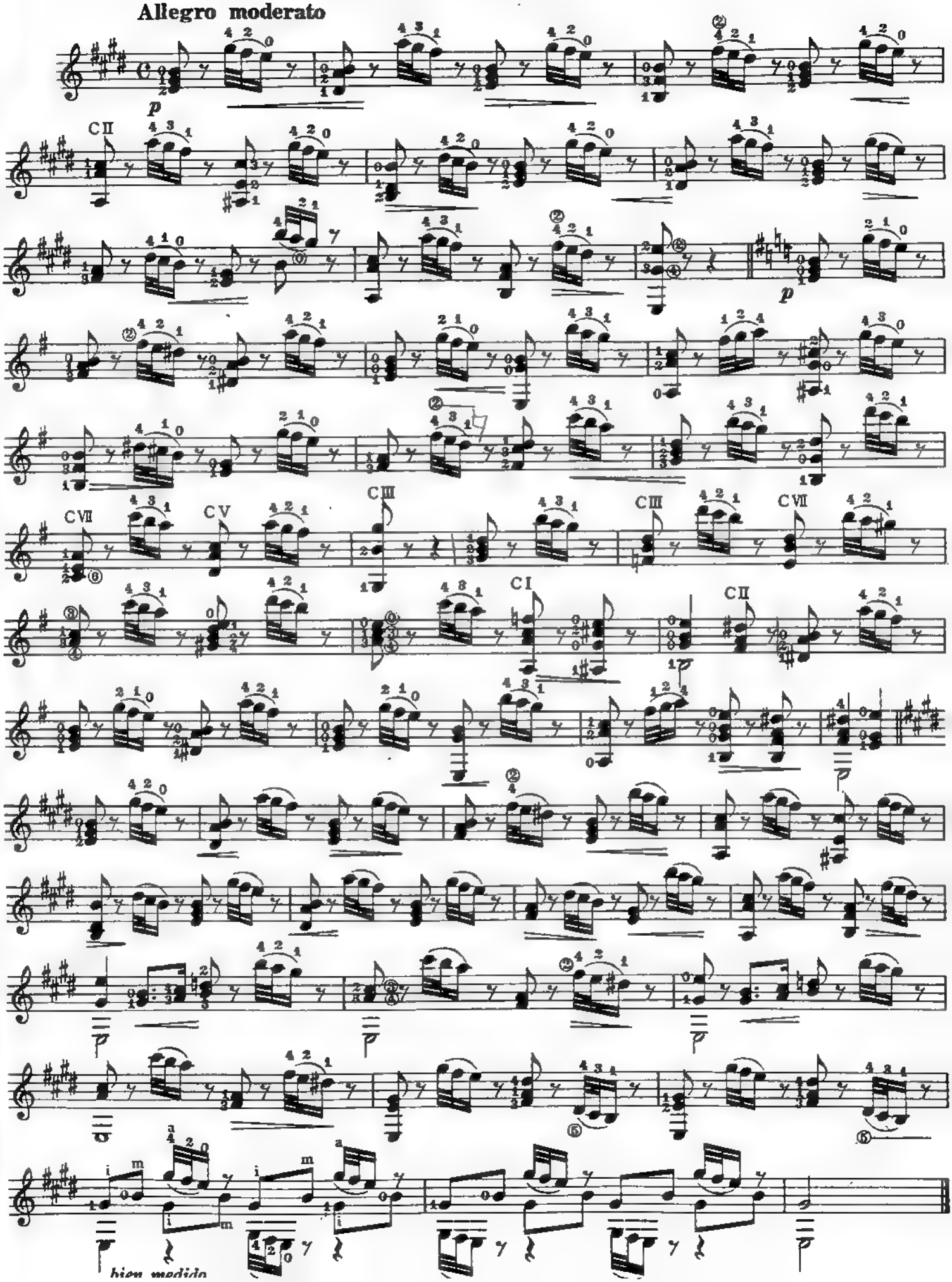
ESTUDIO 9


Tranquillo
CV
CIV
CII
CIII
CII
CI
CV
CIV
CIII
CII
CI
p
½ CII
CI
CIII CII CI
½ CIII

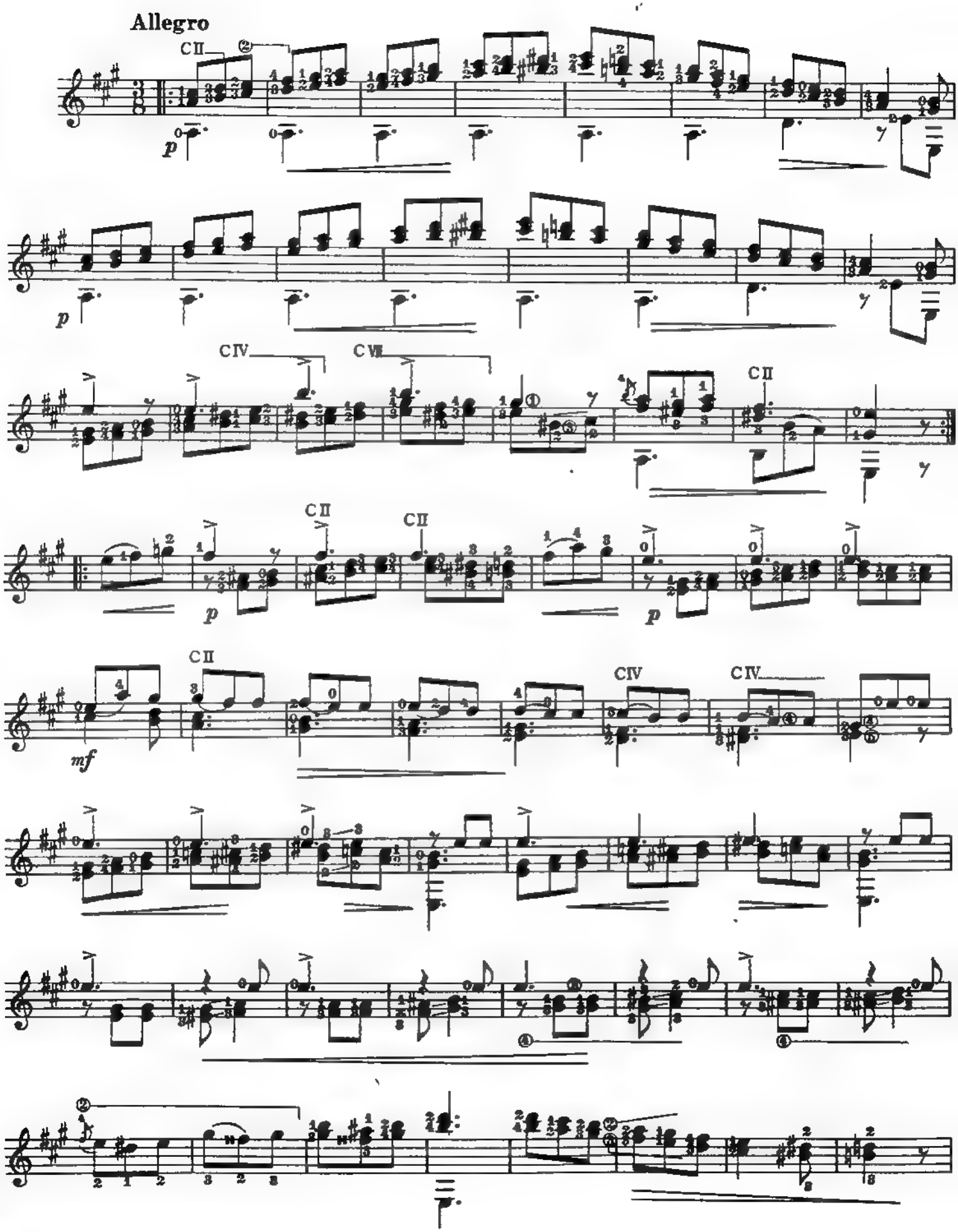
ESTUDIO 10

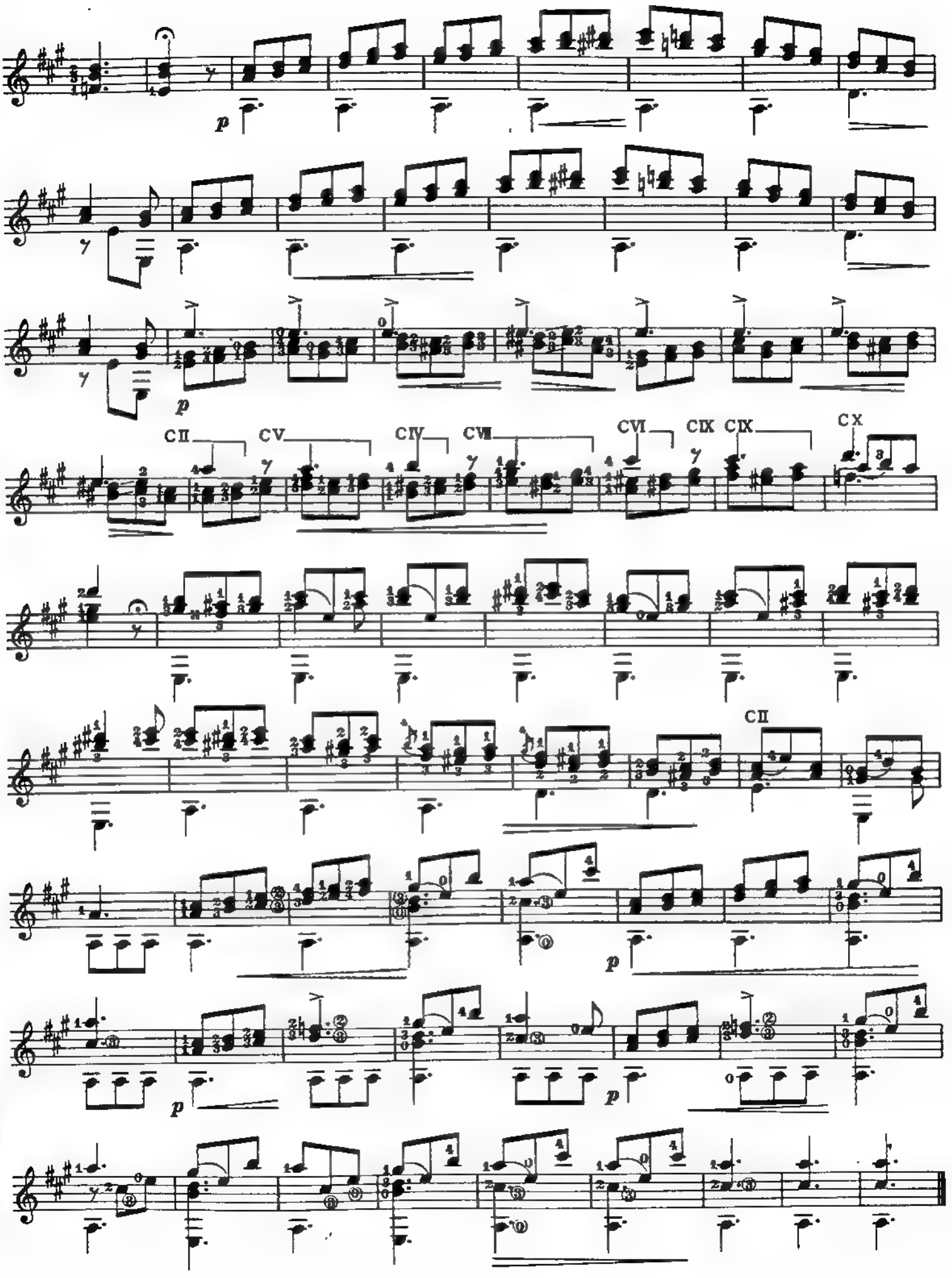

Molto moderato
a i m i m a
p con gracia
CII
mf
p
sf
CVII
CIX
½
CV
cresc.

ESTUDIO 11


Allegro moderato
p
CII
p
CVII
CV
CIII
CIII
CVII
CI
CII
bien medido

- ESTUDIO 12

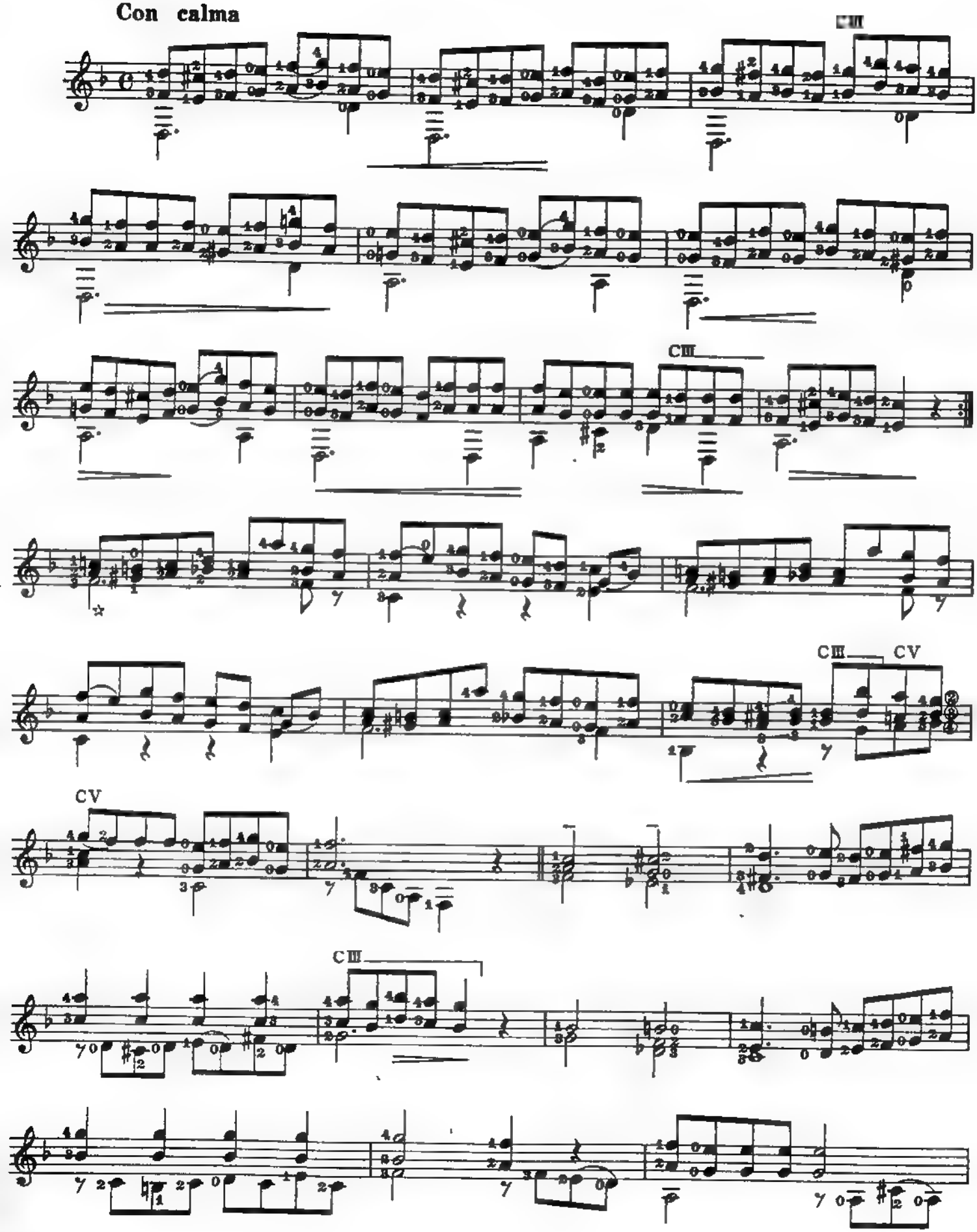


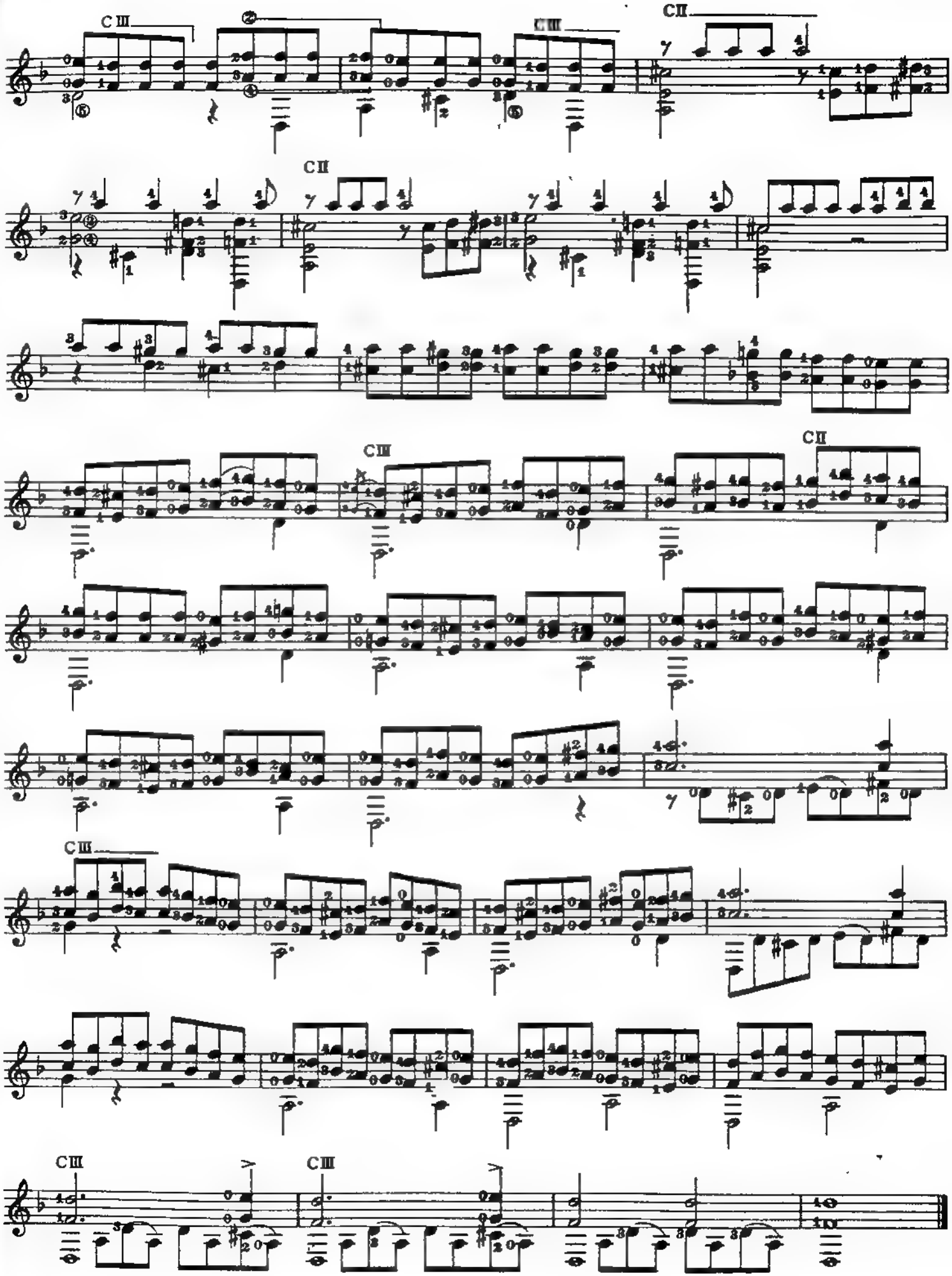

p
CII
CV
CIV
CVII
CVI
CIX
CIX
CX
CII
p
p
p

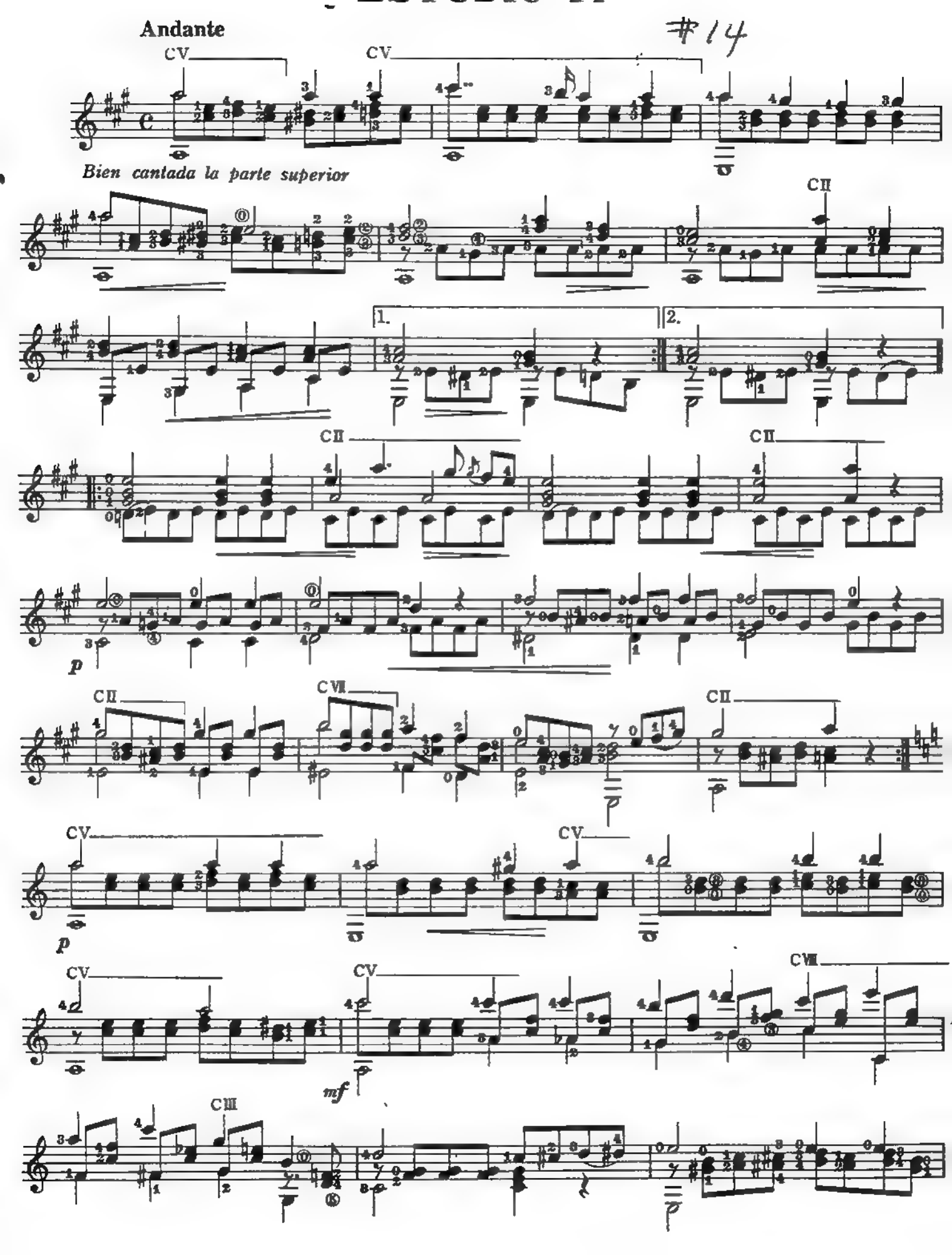
ESTUDIO 13

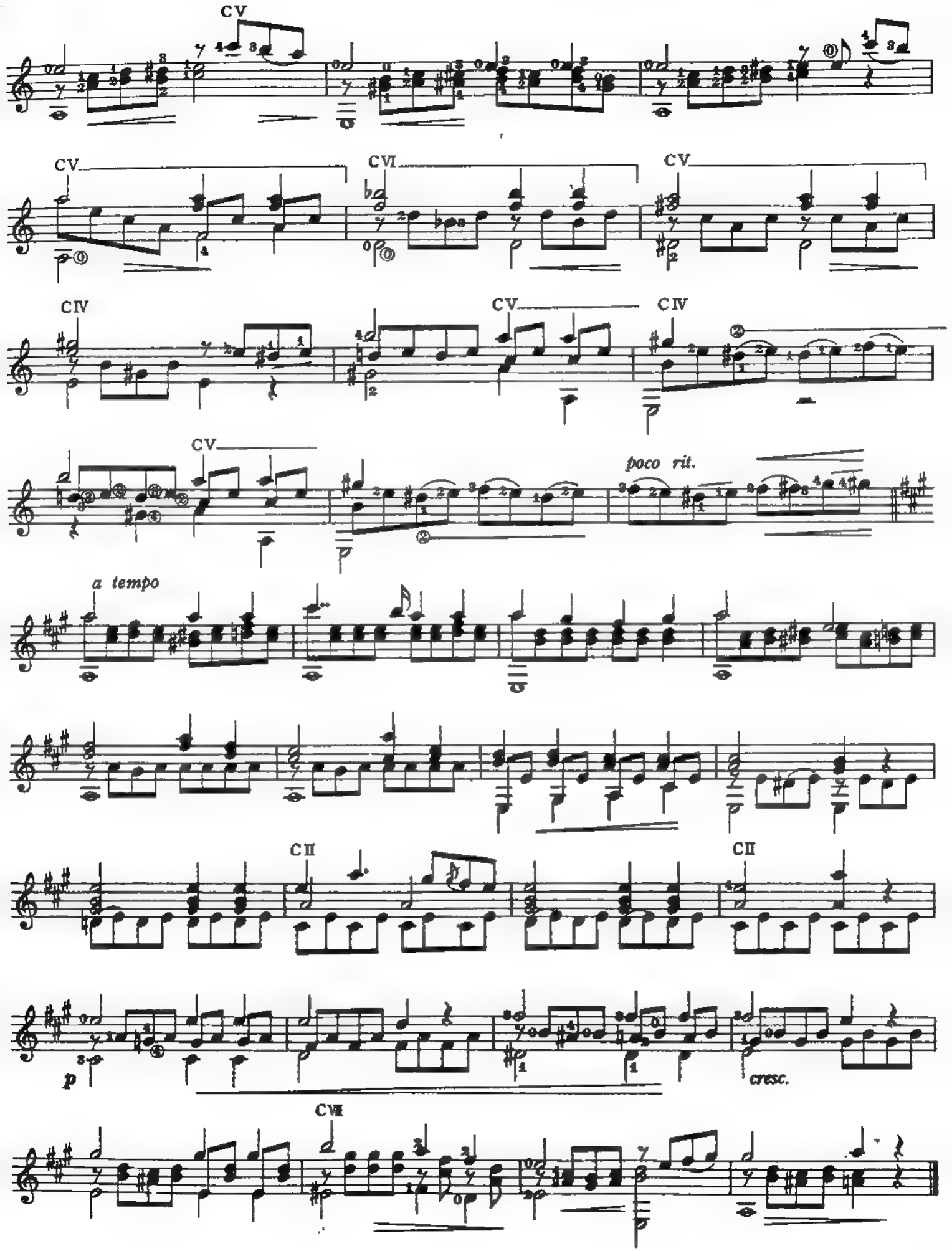
6ª=Re

Con calma

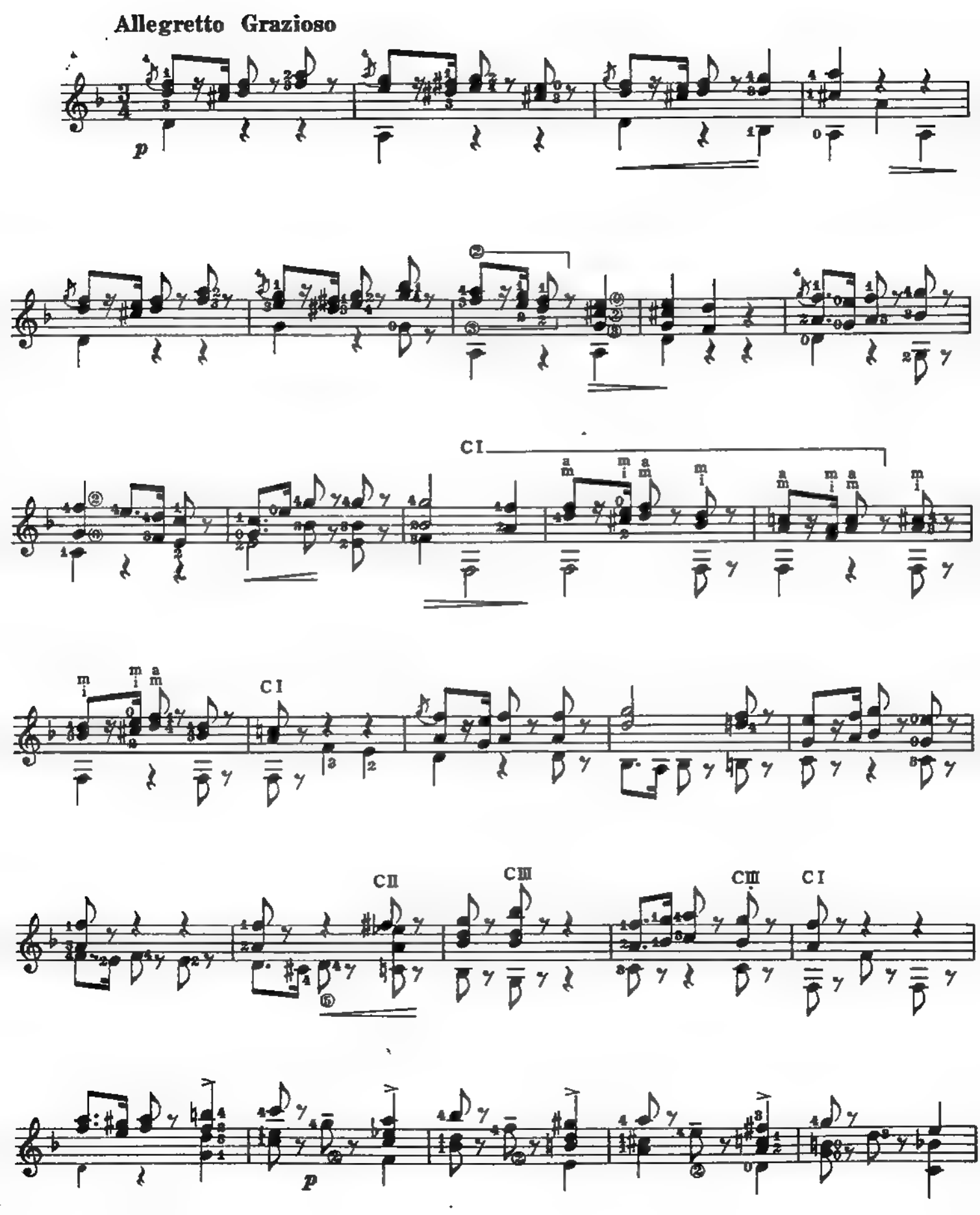


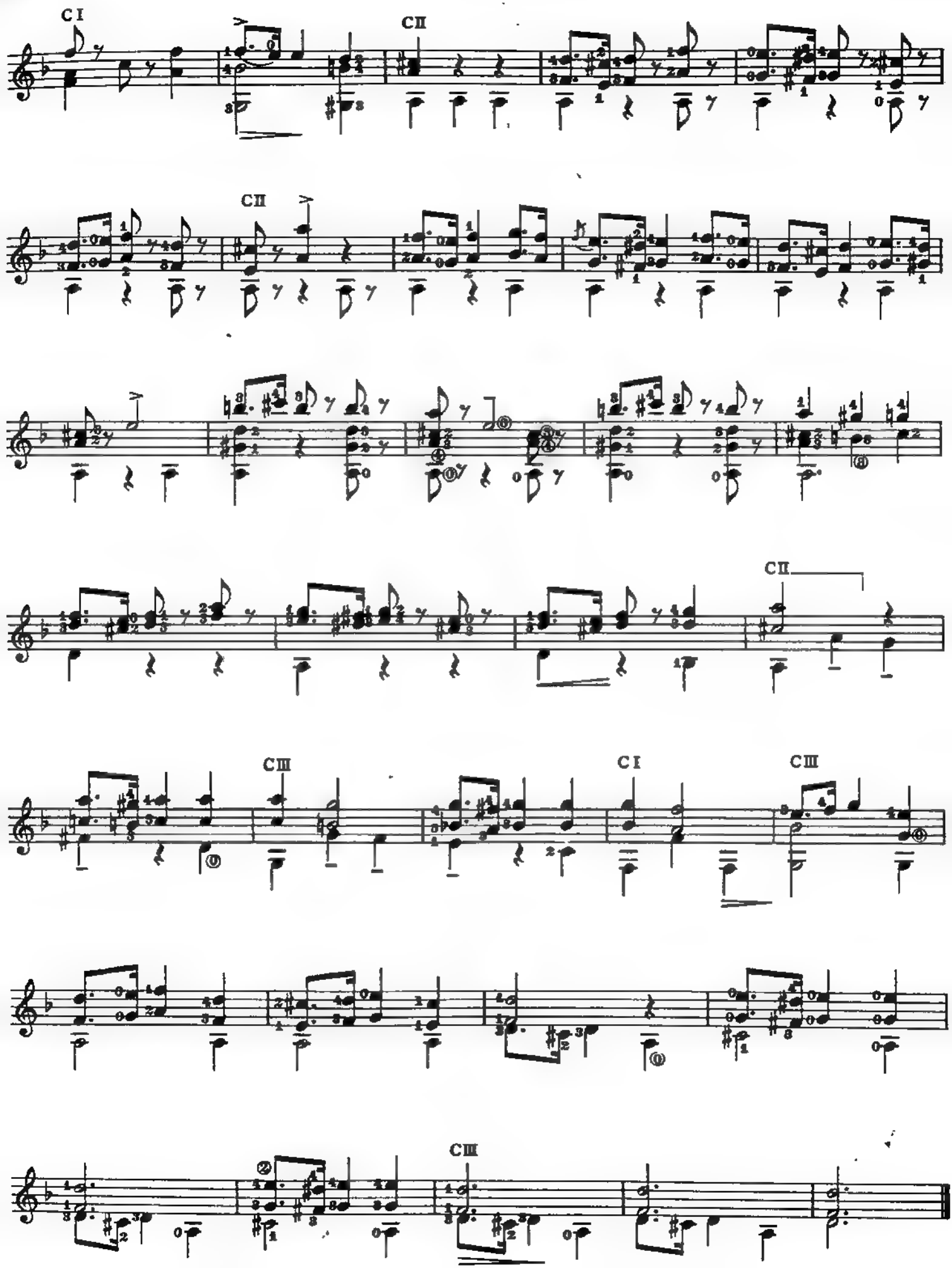

C III
C II
C III
C II
C III
C II
C III
C III
C III


#14
Andante
CV
CV
Bien cantada la parte superior
CII
1.
2.
CII
CII
p
CII
CVII
CII
CV
CV
p
CV
CV
CVII
mf
CIII


CV
CV
CVI
CV
CIV
CV
CIV
CV
poco rit.
a tempo
CII
CII
p
cresc.
CVII

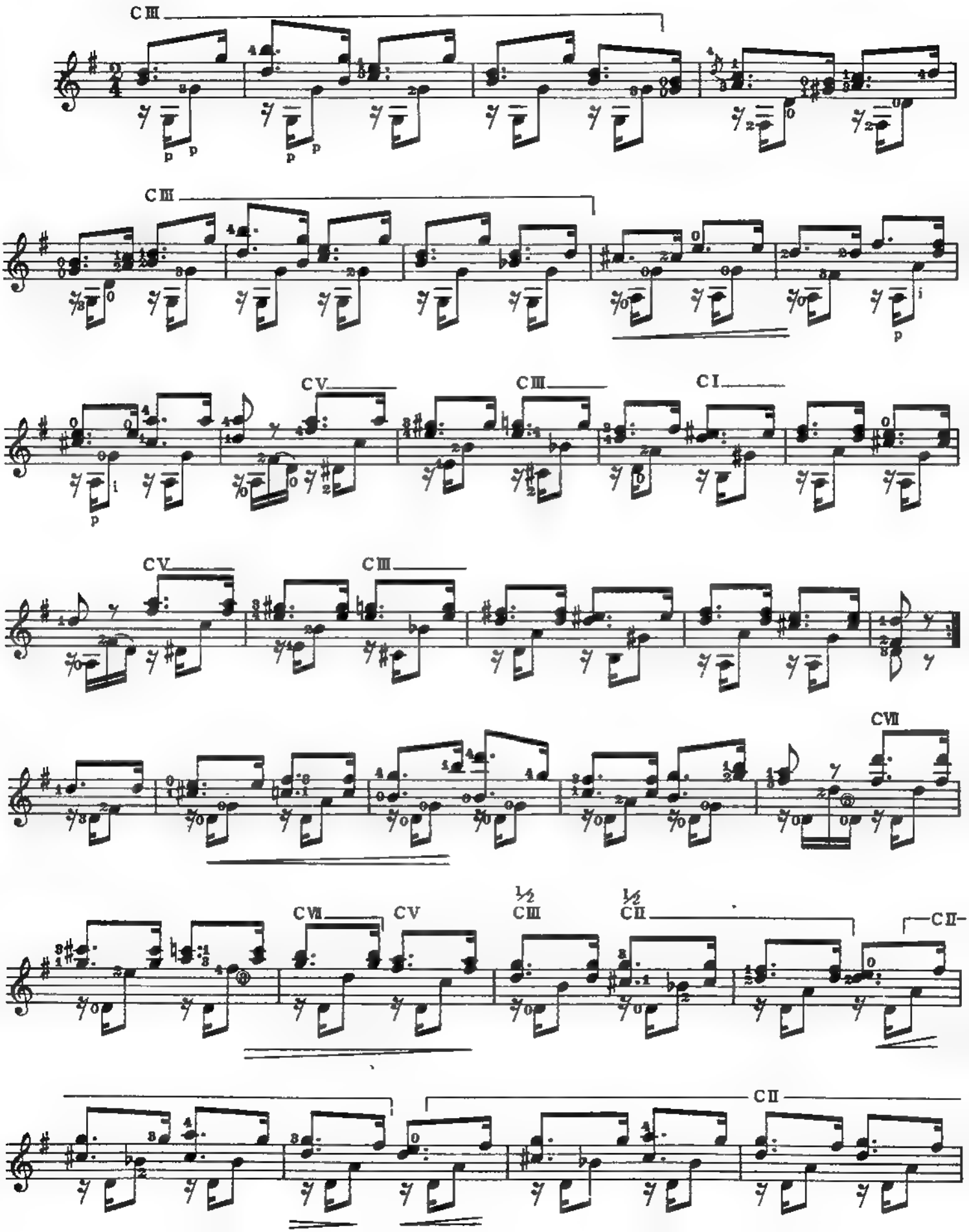
ESTUDIO 15

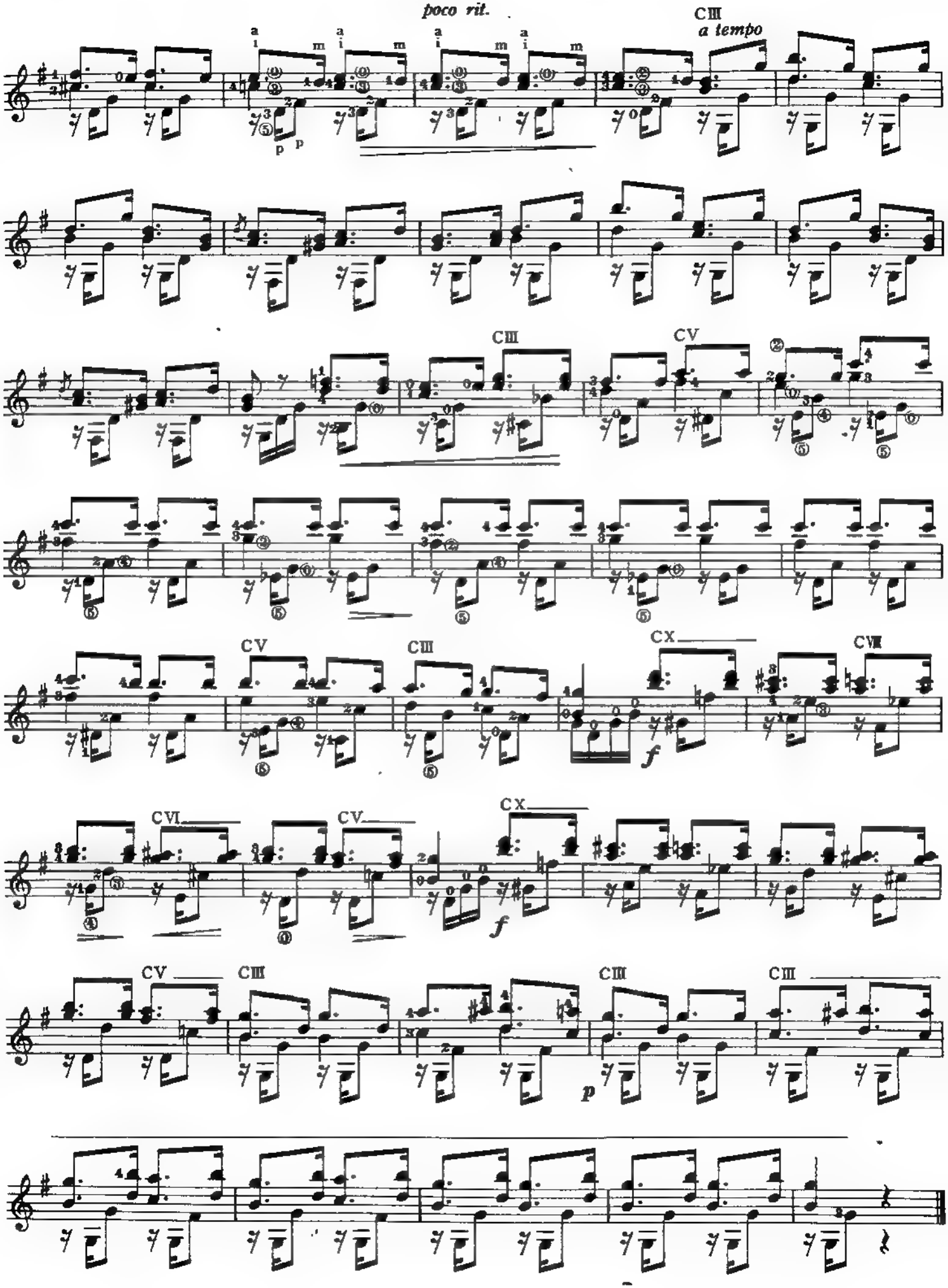



C I
C II
C II
C II
C III
C I
C III
C III

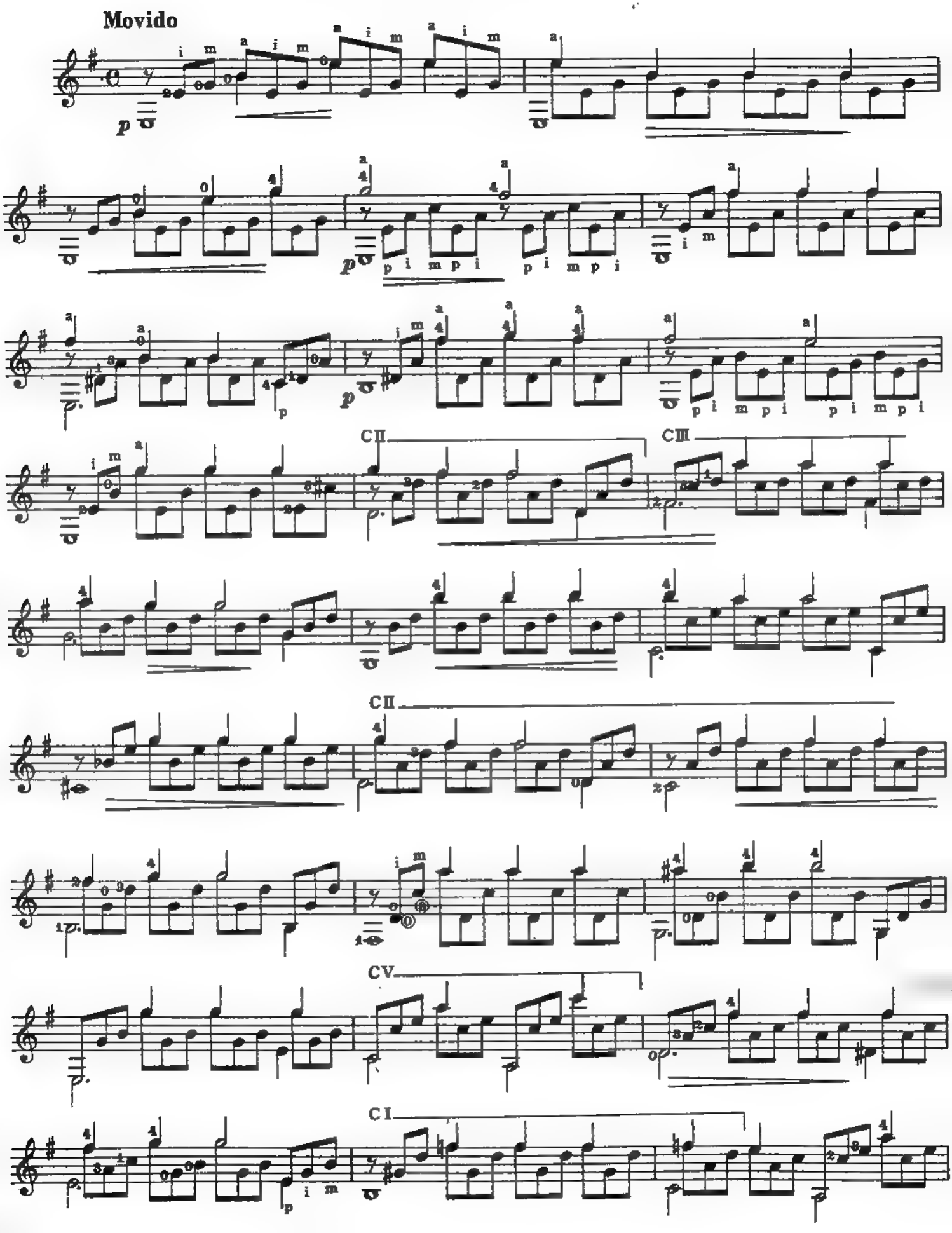
ESTUDIO 16

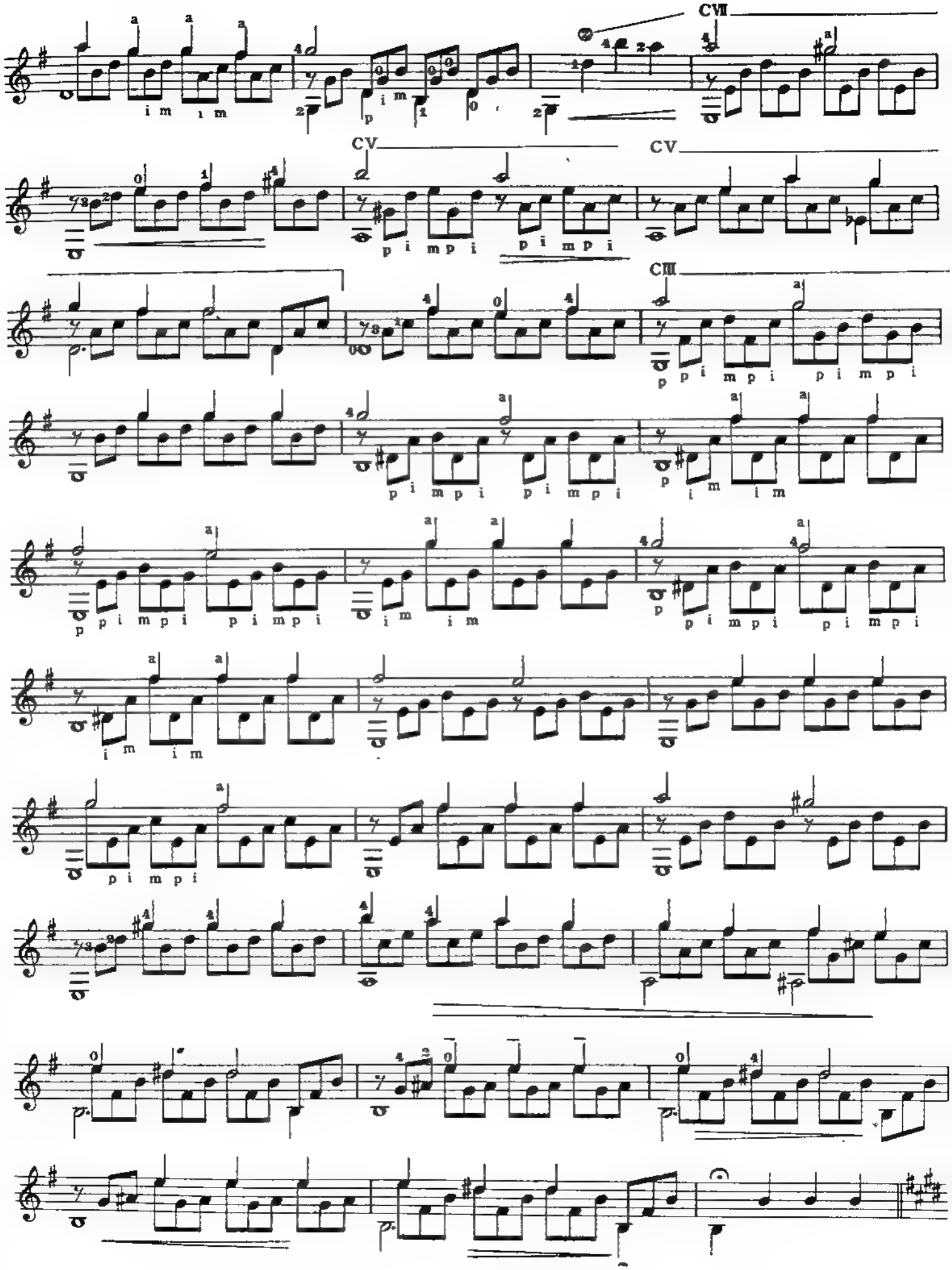
Allegretto

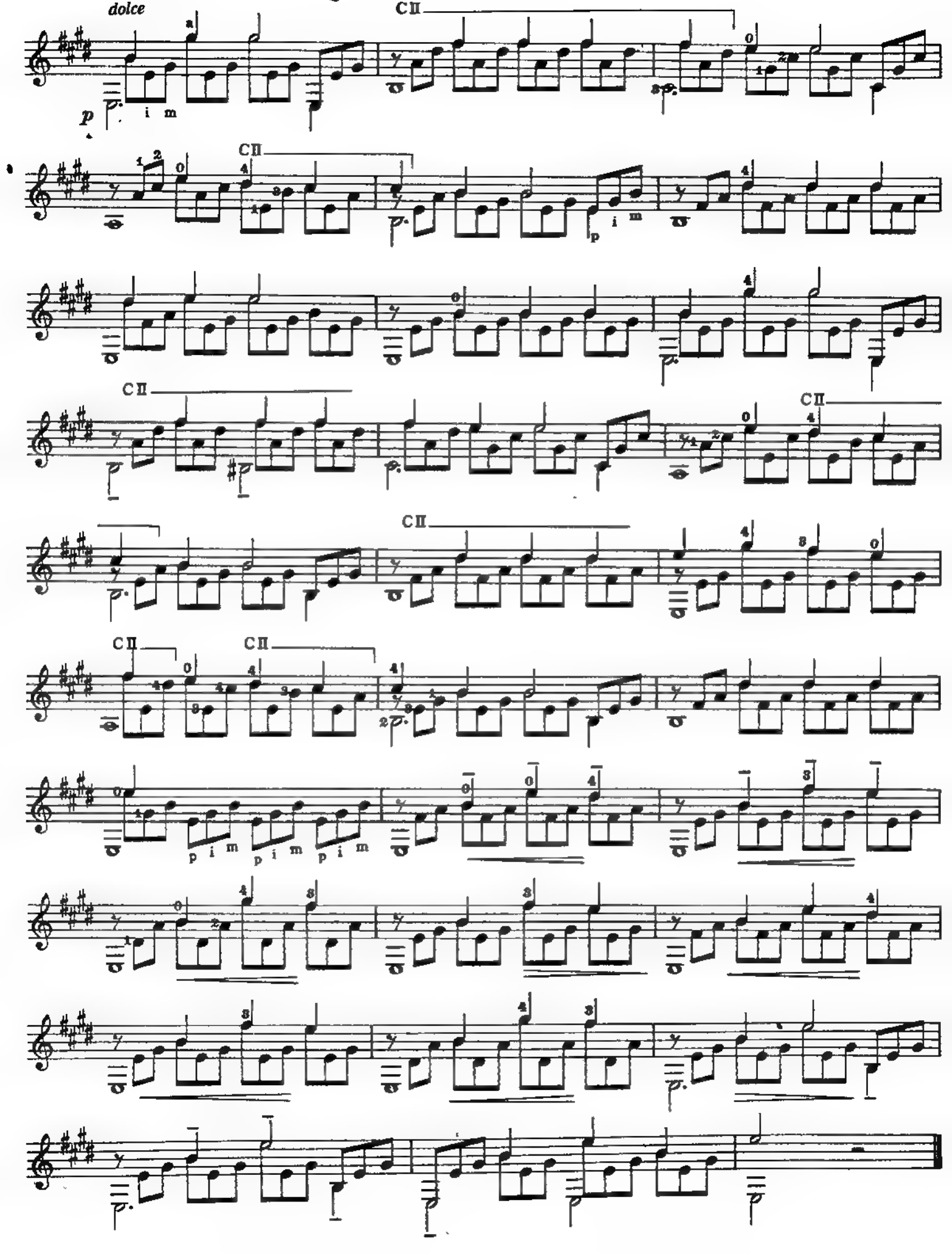



poco rit.
CIII
a tempo
CIII
CV
CV
CIII
CX
CVII
CVI
CV
CX
CV
CIII
CIII
CIII
p
f
f

ESTUDIO 17

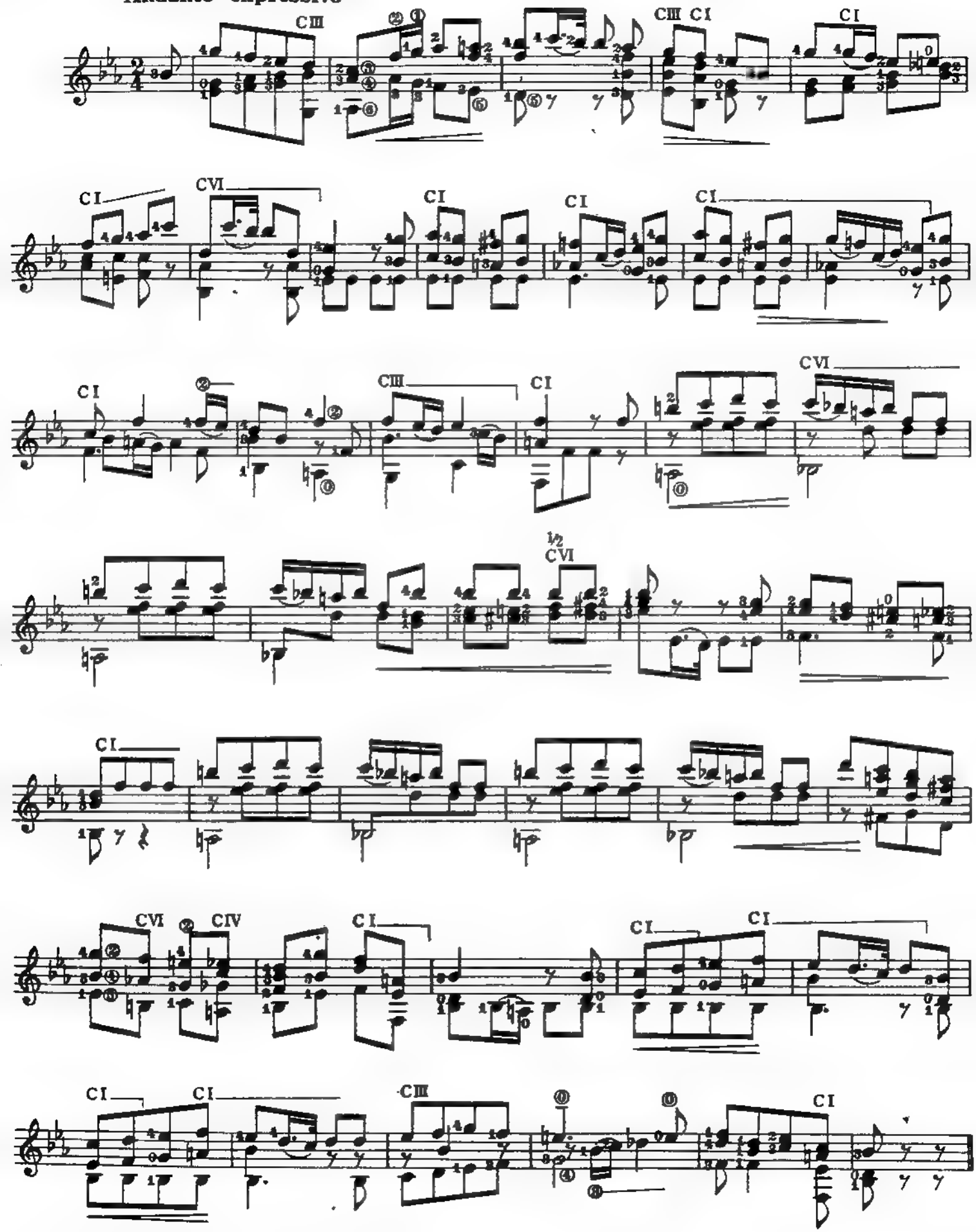


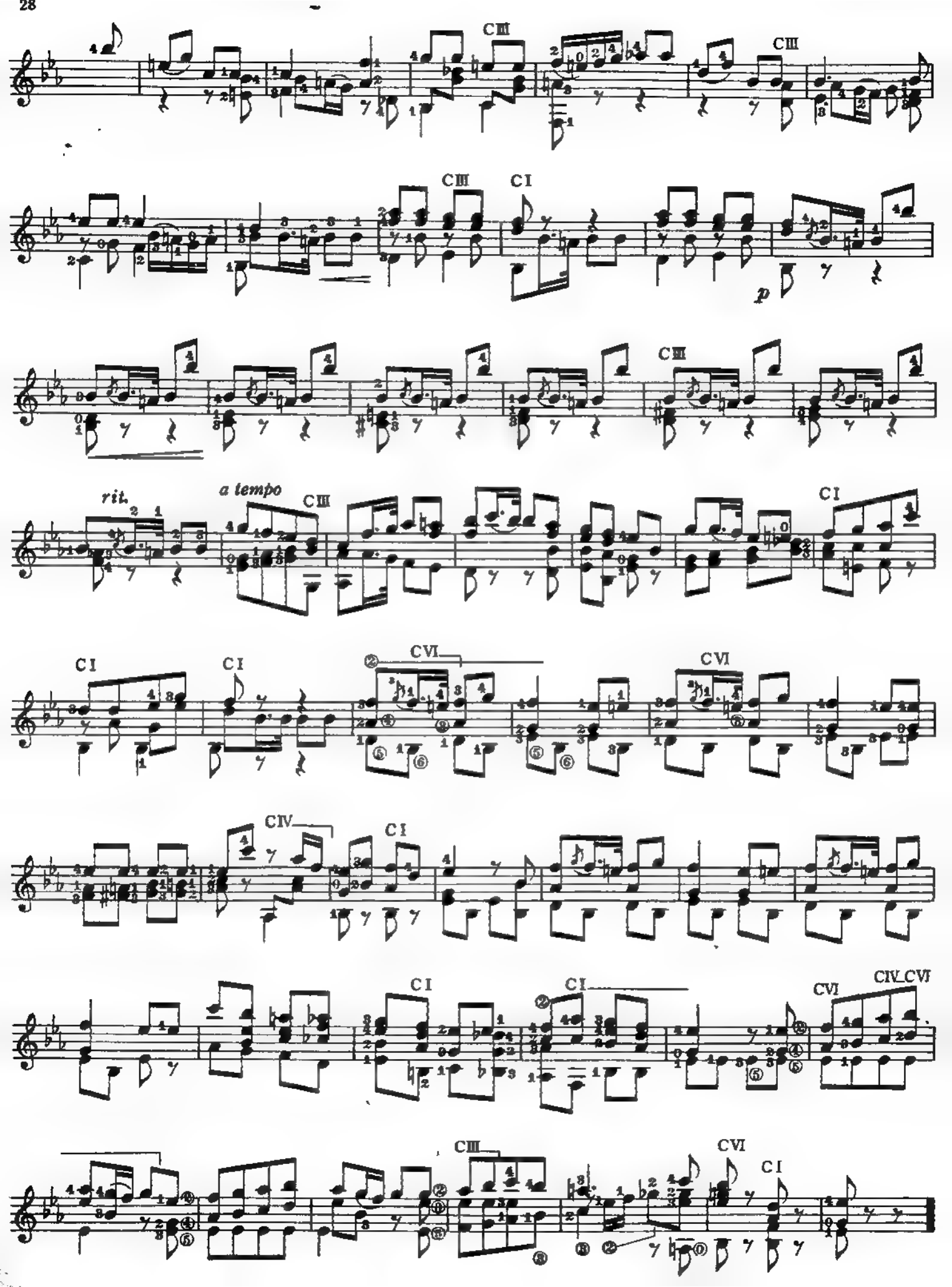

CVII
CV
CV
CIII


dolce
p
i m
CII
p i m
CII
CII
CII
CII
CII
p i m
p i m
p i m

ESTUDIO 18

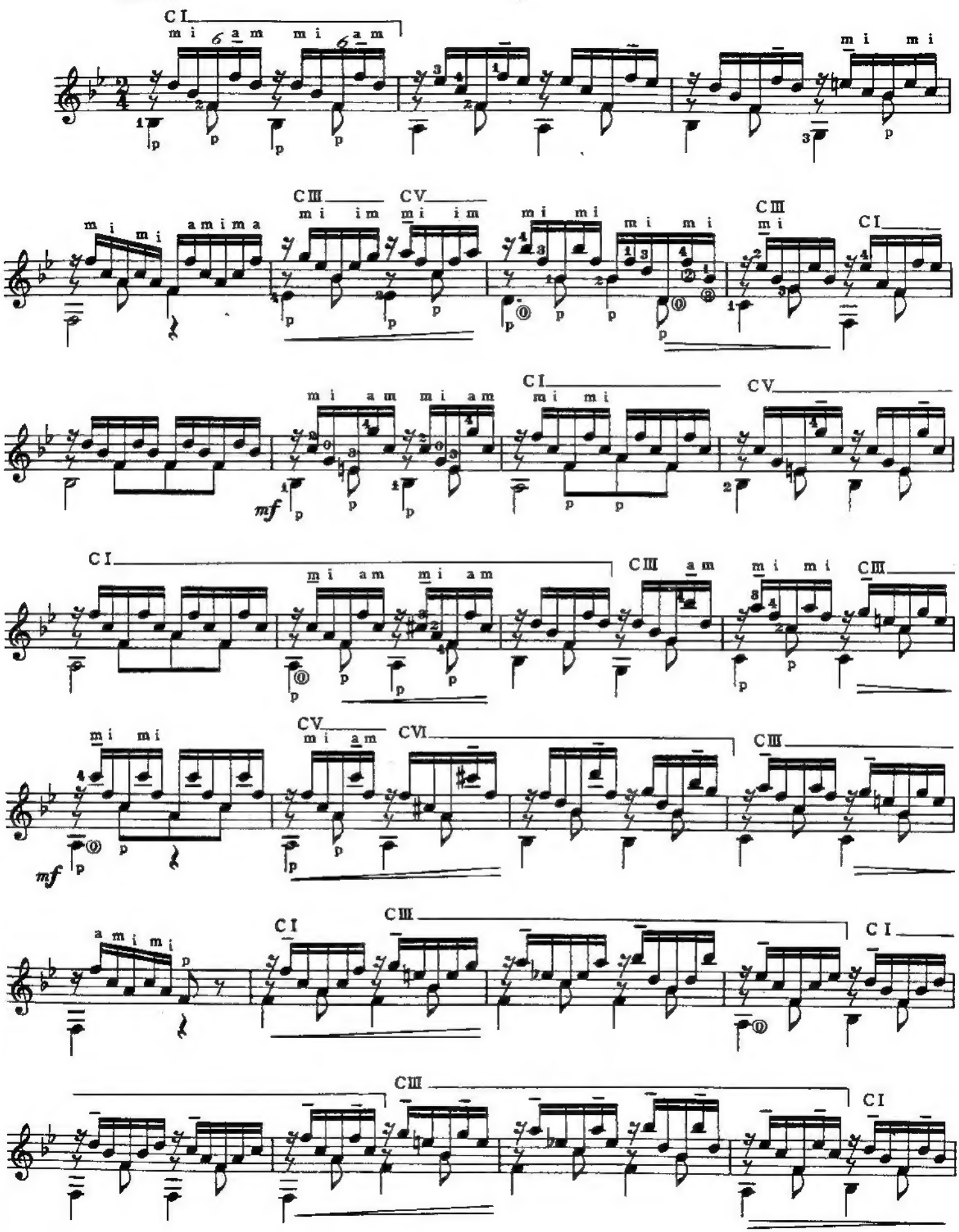
Andante expresivo

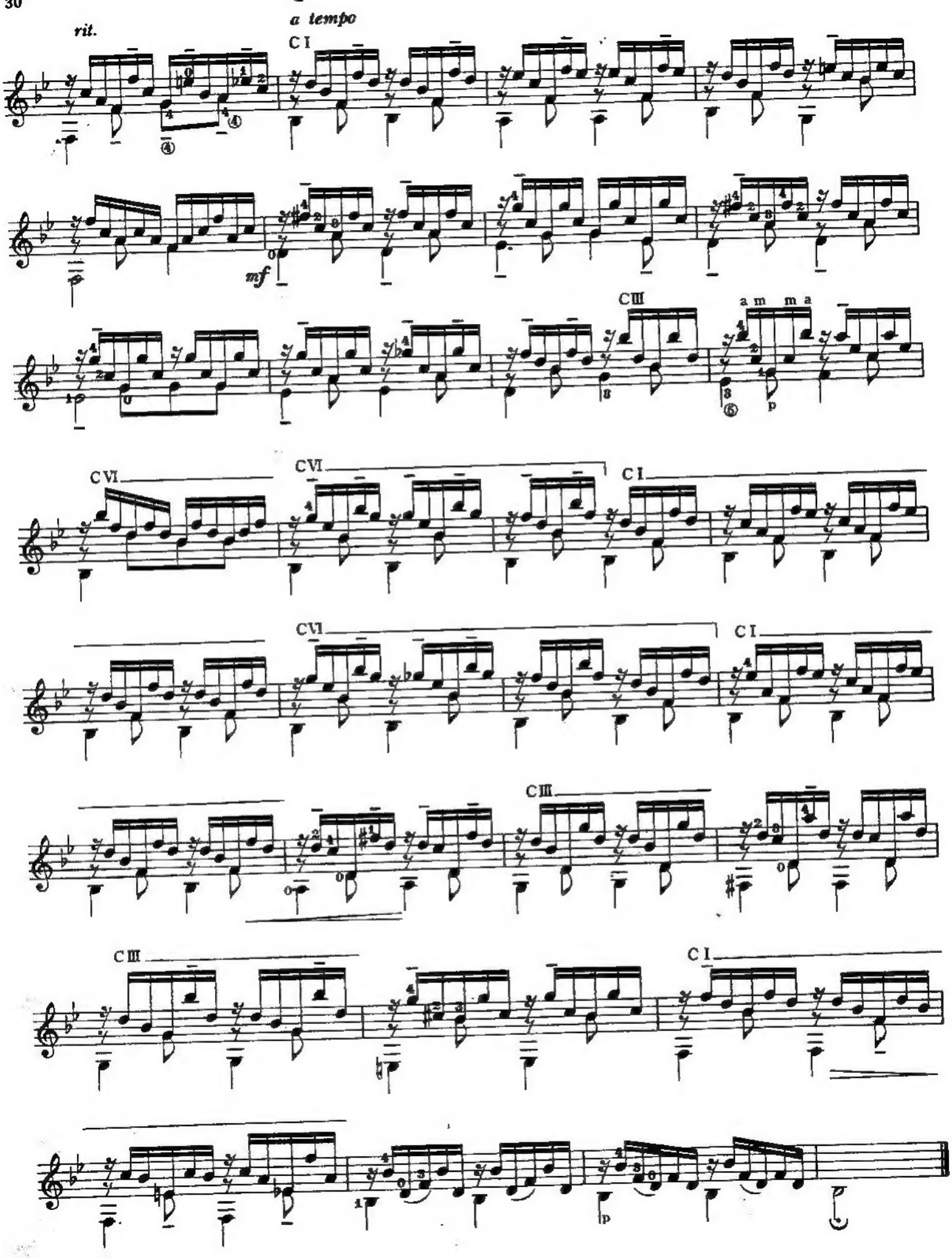



CIII
CIII
CIII
CI
p
CIII
rit.
a tempo
CIII
CI
CI
CI
CVI
CVI
CIV
CI
CI
CI
CVI
CIV-CVI
CIII
CVI
CI

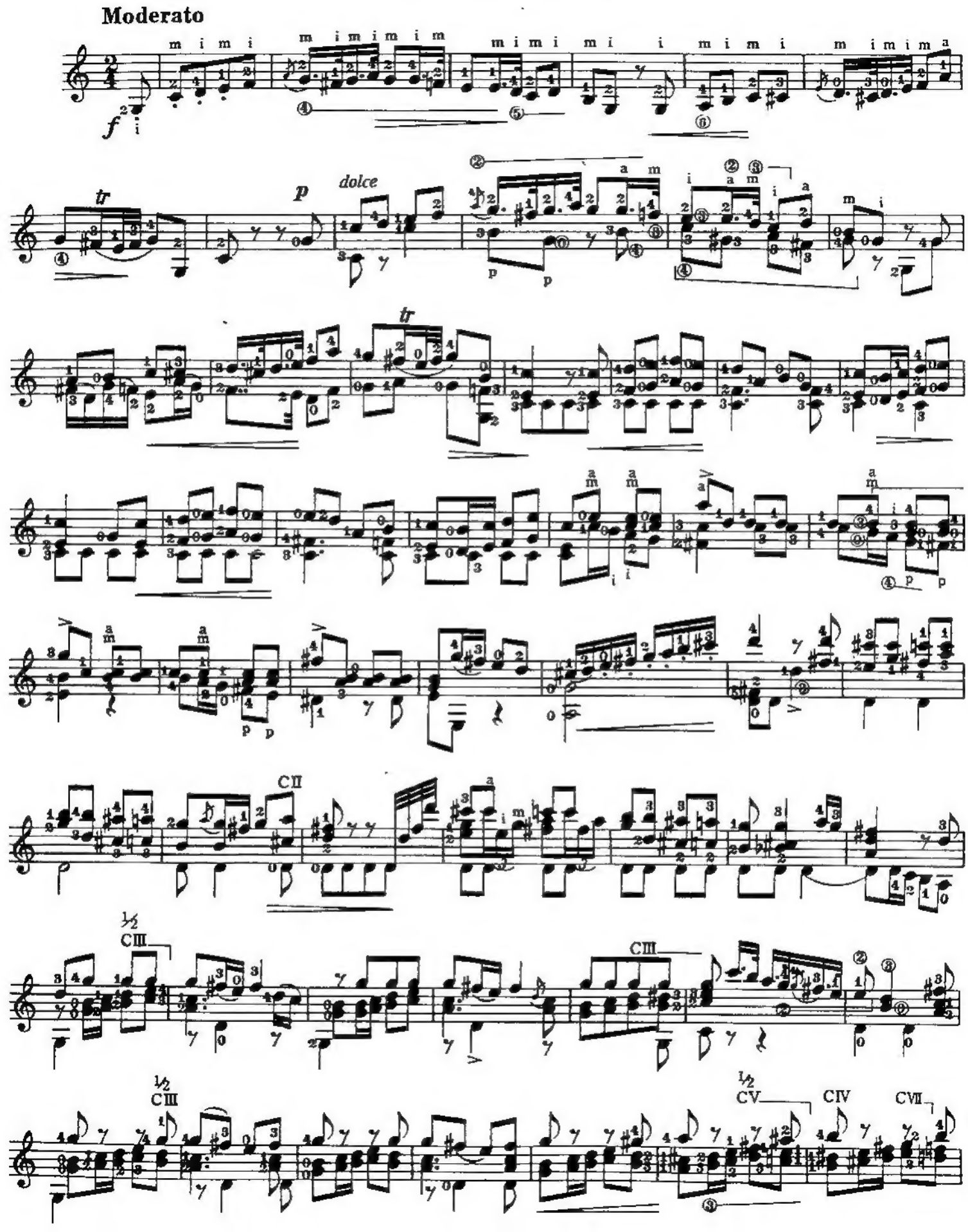
ESTUDIO 19

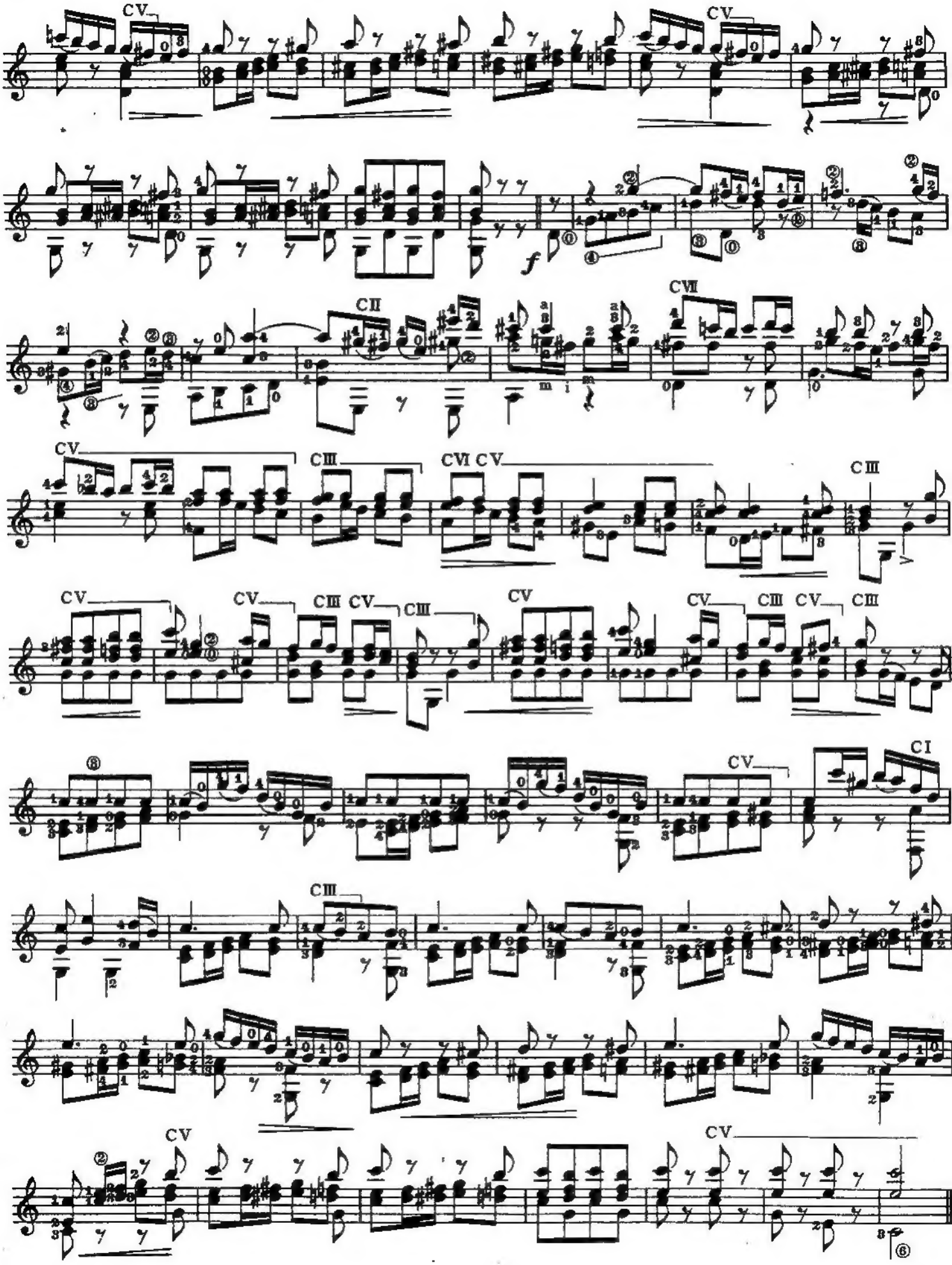
Lento




rit.
a tempo
C I
mf
C III
a m m a
p
C VI
C VI
C I
C VI
C I
C III
C III
C I
p

ESTUDIO 20




CV
CV
f
CII
CVII
CV
CIII
CVI CV
CIII
CV
CV
CIII CV
CIII
CV
CV
CIII CV
CIII
CI
CV
CIII
CV
CV